

**TITLE: TONIGHT WE JUST MIGHT
FALL IN LOVE AGAIN**

By: Hal Ketcham

LEVEL: Intermediate Time: 3:25

CHOREO: Ginny Bartes (Mesa, AZ)

Cue Sheet by Ginny Bartes dsrsaz@gmail.com

More cue sheets at www.letsdoclogging.com

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(16) Wait

PART A:

(8) 2-Pump Touches (L)

DS Br-Lift Tch(xf) Clk Tch(f)-Clk
L R R R L R L
&1 & 2 & 3 & 4

(8) 2-Slur Vines (L)

DS Slur@b S(xb) DS RS
L R R L RL
&1 & 2 &3 &4

(8) 1-Long Donkey (L)

DS Tch(xf) Tch(s) Tch(xf) Tch(s) Tch(xb) DSRS
L R R R R R R LR
&1 &2 &3 &4 &5 &6 &7&8

(4) 2-Kicks (L)

DS Kick-Lift/Clk
L R R/L
&1 & 2

(3) 1-Double Heel Lift (L)

DS DS Heel-Lift [p]
L R L L
&1 &2 & 3 [&]

(1) [Pause]

(8) 2-Pump Touches (L)

(8) 2-Slur Vines (L)

(8) 1-Long Donkey (L)

(4) 2-Kicks (L)

(4) 2-Side Touches (L)

DS Tch(s)-Clk
L R L
&1 & 2

PART B:

(4)- 1-Double Back Brush-2 (L)

DT(b) Br-Up DT(b) Br-Up
L L L L L L
&a1 & 2 &a3 & 4

(4) 1-Fancy Double (L) DS DS RS RS

(4) 1-Brushover (L)

DS Br(xf) DS(xf) RS
L R R LR
&1 &2 &3 &4

(4)- 1-Turning Push—Left Full (L)

DS RS RS RS

REPEAT all steps above (opposite footwork)

BREAK-1:

(4) 2-Cross Touches (L)

DS Tch(xf)-Clk
L R L
&1 & 2

PART C:

(4)-- 1-Long Charleston (L)

DS Tch(xf)-Clk T*H* R S (*weight)
L R L R R L R (cont next col)
&1 & 2 & 3 & 4

Cont. from previous column:

(4) 1-Charleston Brush (L)

DS Tch(f)-Clk Tch(b)-Clk Br-Up
L R L R L R R
&1 & 2 & 3 & 4

(4) 2-Kicks (R)

DS Kick-Lift DS Kick-Lift
R L L L R R
&1 & 2 &3 & 4

(4)-- 2-Basics (R) DSRS DSRS

REPEAT 4 steps above (opposite footwork)

PART B:

(4)- 1-Double Back Brush-2 (L)

(4) 1-Fancy Double (L)

(4) 1-Brushover (L)

(4)- 1-Turning Push—Half Left (L)

REPEAT all steps above (opposite)

PART E:

(4)-- 1-Flatlander (L)

DT(b) Br(f) DS RS
L LL R LR
&1 &2 &3 &4

(4)-- 1-Fancy Double—1/4 Right (R) DSRS DSRS

REPEAT 3x to each wall (opposite footwork)

PART B:

(4)- 1-Double Back Brush-2 (L)

(4) 1-Fancy Double (L)

(4) 1-Brushover (L)

(4)- 1-Turning Push—Left Full (L)

REPEAT all steps above (opposite)

PART C:

(8) 2-Long Charleston (L)

(4) 2-Kicks—Half Left (L)

(4) 1-Triple (L)

(8) 2-Long Charleston (R)

(4) 2-Kicks—Half Right (R)

(4) 1-Triple (R)

BREAK-2:

(8) 2-Rocking Chairs—1/2 Left Each (L)

ENDING:

(4) 1-Flatlander (L)

(4) 1-Fancy Double—No Turn (R)

(4) 1-Flatlander (R)

(3) 1-Double Heel Lift (L)