

The Bug

Line Dance
Left Foot Lead
BEGINNER +

Mary Chapin Carpenter

Come On, Come On
(Time: 3:48 Speed 100% +)

Dan Rowan
Big Bear Lake, CA
dan@BearFootClogging.com
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- Wait** (16) 16 COUNT WAIT
- A** _(:11) (4) 2 BASIC DS - TOE S
 (4) 2 BRUSH DS - BR H
 (4) 2 ROCK STEP DS - RK(b) S
 (4) 2 BRUSH
 (8) 2 VINE BRUSH DS - DS - DS - DS - BR H
 (4) 2 CROSSTOUCH DS - TCH(xf) H
- B** _(:31) (4) 2 [1 FORWARD & BACK / ROCKING CHAIR DS - BR(f) H - DS - TCH(b) H
 (4) [1 HILLBILLY DS - TCH H - TCH H - TCH H
 (4) 2 [1 TRIPLE BRUSH *forward - half left* DS - DS - DS - BR H
 (4) [1 ROCKBACK *back up* DS - TOE S - TOE S - TOE S
- Bridge** _(:53) (8) 2 PUSHOFF *left / right* DS - TOE S - TOE S - TOE S
- Repeat A** _(:59) 2 Basic / 2 Brush / 2 Rock Step / 2 Brush / 2 Vine Brush / 2 Crosstouch
- Repeat B** _(:1:18) Forward & Back / Hillbilly :| Triple Brush (f ½ L) / Rockback :|
- Bridge 2** _(:1:41) (16) 4 BRUSH & TURN
 (8) 2 PUSHOFF
- Repeat A** _(:1:57) 2 Basic / 2 Brush / 2 Rock Step / 2 Brush / 2 Vine Brush / 2 Crosstouch
- Repeat B** _(:2:17) Forward & Back / Hillbilly :| Triple Brush (f ½ L) / Rockback :|
- C** _(:2:39) (4) 4 [1 BRUSH & TURN
 (4) [2 TOUCH UP DS-Tch(f) H
- End** _(:3:02) (4) 3 [1 VINE BRUSH *quarter left* DS - DS(xb) - DS - BR(¼ L) H
 (4) [1 PUSHOFF *right*
 (4) [2 CHARLESTON BRUSH* DS - TCH(f) H - TCH(b) H - BR(f) H
 (4) 1 VINE BRUSH *QUARTER LEFT*
 (4) 1 PUSHOFF *RIGHT*

SEQUENCE: Wait 16: A-B Bridge A-B Bridge 2 A-B-C End

(*2 Charleston Brush could be replaced with 2 Rock Step & 2 Brush.)