

VENUS

Music: Bananarama
 Choreo: Tandy Barrett and Scotty Bilz
 Typescript: Judy DiFrancesco

Level: Intermediate 3

INTRO: (24) 24-count WAIT
 (16) 2 Simones (L)

PART A: (6) 3 Kentucky Drags (L)
 (2) 2 2 Running Clogs (L)
 (8) 1 Delta (L) ½ right

PART B: (8) 2 Side Rocks (L)
 (4) 2 Flea Flickers (L)
 (4) 1 Fancy Hop (L)

PART C: (4) 4 Steps (L) Left full
 (4) 1 Marcie (L)
 (4) 2 1 Stomp Double (L)
 (4) 1 The Brake (R)

PART A: (6) 3 Kentucky Drags (L)
 (2) 2 2 Running Clogs (L)
 (8) 1 Delta (L) ½ right

PART B: (8) 2 Side Rocks (L)
 (4) 2 Flea Flickers (L)
 (4) 1 Fancy Hop (L)

PART C: (4) 4 Steps (L) Left full
 (4) 1 Marcie (L)
 (4) 2 1 Stomp Double (L)
 (4) 1 The Brake (R)

BREAK: (8) 2 Pump Touches (L)

PART D: (4) 2 Slugs (L)
 (3) 1 3-count Ankle Break (L)
 (1) 1 Hop Toe Flange (L) ½ left
 (8) 1 Catawba (R)

PART B: (8) 2 Side Rocks (L)
 (4) 2 Flea Flickers (L)
 (4) 1 Fancy Hop (L)

PART C: (4) 4 Steps (L) Left full
 (4) 1 Marcie (L)
 (4) 2 1 Stomp Double (L)
 (4) 1 The Brake (R)

PART A: (6) 3 Kentucky Drags (L)
 (2) 2 2 Running Clogs (L)
 (8) 1 Delta (L) ½ right

PART B: (8) 2 Side Rocks (L)
 (4) 2 Flea Flickers (L)
 (4) 1 Fancy Hop (L)

PART C: (4) 4 Steps (L) Left full
 (4) 1 Marcie (L)
 (4) 2 1 Stomp Double (L)
 (4) 1 The Brake (R)

BREAK: (8) 2 Pump Touches (L)

PART E: (8) 1 Jackson Turn (L) Left full

BREAK: (8) 2 Pump Touches (L)

ENDING: (8) 2 Side Rocks (L)
 (4) 5 2 Flea Flickers (L)
 (4) 1 Fancy Hop (L) ¼ left on 1-4
 (4) 4 Steps (L) Left full
 (4) 1 Marcie (L)

SIMONE (8)

DT(b)	CLICK	BRUSH(f)	L/C	TCH(xif)	L/C	TCH(xif)	L/C	TCH(ots)	L/C	TCH(xif)	L/C	DS	BS
L	R	L	L/R	L	L/R	L	L/R	L	L/R	L	L/R	L	RL
&	1	&	2	&	3	&	4	&	5	&	6	&7	&8

KENTUCKY DRAG STEP (2)

*extend right foot xif

DS	DRAG*	STEP (xif)
L	L	R
&1	&	2

DELTA (8)

May turn on Stomp Double as directed

DS	DT(xif)	CLICK	DT(ux)	CLICK	TOE(ib)	HEELS(wt)	LIFT	STOMP*	DS*	DS*	BS*
L	R	L	R	L	R	BOTH	R	R	L	R	LR
&1	&	2	&	3	&	4	&	5	&6	&7	&8

SIDE ROCK (4)

DS	BALL(xib)	STEP	BALL(ots)	STEP	DS(xif)
L	R	L	R	L	R
&1	&	2	&	3	&4

FLEA FLICKER (2)

DT(ots)	L/C	DT(b)	STEP(xib)
L	L/R	L	L
&	1	&	2

MARCIE (4)

LIFT	STOMP	DT(xif)	BALL	BALL/*SCUFF	L/C	HIT	STEP
L	L	R	R	L/R	R/L	R	R
&	1	&	2	&	3	&	4

CATAWBA CLOG (8)

(p)	HTCH/BO	HTCH/BO	BALL/HTCH	BO/HTCH	HTCH/BALL	BALL/HTCH	HTCH/BALL
	L/R	L/R	L/R	L/R	L/R	L/R	L/R
&	1	&	2	&	3	&	4

(p)	HTCH/BO	HTCH/BO	L/S	DS	BS
	L/R	L/R	L/R	L	RL
&	5	&	6	&7	&8

PUMP TOUCH (4)

DS	KICK(f)	L/C	TCH(xif)	L/C	TCH(f)	L/C
L	R	R/L	R	R/L	R	R/L
&1	&	2	&	3	&	4

JACKSON TURN (2)

LIFT	BALL(xif)	PIVOT FULL LEFT ON BALLS OF BOTH FEET	DROP RIGHT HEEL
R	R	BOTH	R
&	1	&	2

SLUG (2)

DS(xif)	SLUR (diag @ xif)	L/C
L	R	R/L
&1	&	2

BRAKE STEP (4)

DT	STEP(fwd)/TOE(ib)	[p]	STEP(b)/HTCH(fwd)	LIFT	STEP	BS
R	R/L		L/R	R	R	LR
&a	1	&	2	&	3	&4

3 COUNT ANKLE BREAK (3)

DT	STEP(xif)/BREAK	STEP/BREAK	STEP/BREAK	STEP/BREAK	STEP/BREAK
L	L/R	R/L	L/R	R/L	L/R
&a	1	&	2	&	3

HOP TOE FLANGE (1)

HOP(½ left)	FLANGE(xib)
L	R
&	1

FANCY HOP (4)

DS	DS	LIFT	BOUNCE	BOUNCE	LIFT/SLIDE
L	R	L	BOTH	BOTH	L/R
&1	&2	&	3	&	4