

TITLE: OOH BOY
BY: Real McCoy

CHOREO: Scotty Bilz (Tucker, Georgia)
LEVEL: High Intermediate

Small Circle--Turns In Place

- (8) Wait
- (8) Clap Your Hands

PART C:

- (8) 1-Ooh Boy Triple (L)
- (4) 1-Double Over, Double Out (R)
- (4) 1-Triple--1/2 Right (R)

REPEAT Part C

PART A:

- (16) 2-Double Basic Draggors (L)
1/2 Left Each (L)

PART B:

- (8) 1-Stomp Trigger (L)
- (4) 2-Basics--1/4 L & 1/2 R (L)
- (4) 1-Avalanche Turn--1/2 Left (L)

REPEAT

PART C:

- (8) 1-Ooh Boy Triple (L)
- (4) 1-Double Over, Double Out (R)
- (4) 1-Triple--1/2 Right (R)

REPEAT Part C

PART A:

- (16) 2-Double Basic Draggors (L)
1/2 Left Each (L)

PART B:

- (8) 1-Stomp Trigger (L)
- (4) 2-Basics--1/4 L & 1/2 R (L)
- (4) 1-Avalanche Turn--1/2 Left (L)

REPEAT

PART C:

- (8) 1-Ooh Boy Triple (L)
- (4) 1-Double Over, Double Out (R)
- (4) 1-Triple--1/2 Right (R)

REPEAT Part C

PART D:

- (4) 1-Bad Stamp Ball Slide (L)
- (4) 1-Granny's Step (L)
- (8) 2-Rocking Chairs--1/2 Left (L)

REPEAT Part D

BRIDGE:

- (16) 2-Chain the Wrong Way (L)
1/2 Left Each

PART A:

- (16) 2-Double Basic Draggors (L)
1/2 Left Each (L)

PART C:

- (8) 1-Ooh Boy Triple (L)
- (4) 1-Double Over, Double Out (R)
- (4) 1-Triple--1/2 Right (R)

REPEAT Part C

PART D:

- (4) 1-Bad Stamp Ball Slide (L)
- (4) 1-Granny's Step (L)
- (8) 2-Rocking Chairs--1/2 Left (L)

REPEAT Part D

PART C:

- (8) 1-Ooh Boy Triple (L)
- (4) 1-Double Over, Double Out (R)
- (4) 1-Triple--1/2 Right (R)

REPEAT Part C

STEPS:

OOH BOY TRIPLE (8)

- [&] (L) [Lift]
- 1 (L) Step (oif)
- &2 (R) Pull-Heel (L)
- & (L) Ball (oif)
- 3 (R) Step
- & (L) Ball (oif)
- 4 (R) Step
- &5&6&7&8 (L) 1-Triple--Back Up

DOUBLE OVER-DOUBLE OUT (4)

- &a (R) DT
- 1 (R) Touch (xif)/Heel*(L)
- &a (R) DT
- 2 (R) Touch (ots)/Heel*(L)
- &a (R) DT
- 3 (R) Touch (xif)/Heel*(L)
- & (R) Heel/Bo (L)
- 4 (R) Lift/Slide (L)

Steps continued on next page.....

DOUBLE BASIC DRAGGER (8)

- &1 (L) DS
 - &2 (R) DS (xib)
 - & (L) Rock
 - 3 (R) Step (xif)
 - & (R) Drag
 - 4 (L) Rock
 - & (R) Step
 - 5 (R) Drag
 - & (L) Rock
 - 6 (R) Step
 - &7 (L) DS
 - &8 (R) DS
- (Hands UP to front, Hands DOWN to back)

GRANNY'S STEP (4)

- &a1 (L) Dou-ble Step
 - &a (R) Dou-ble
 - 2a (R) Dou-ble
 - &[a3] (R) Step/Push (L)
- (left foot does not loose contact with floor)
- a (L) Pull/Drag (R)
 - & (L) Touch
 - 4 (R) Slide/Lift (L)

AVALANCHE TURN 4)

- &1 (L) DS
- &2 (R) Kick-Lift (L)
- & (R) Rock
- 3 (L) Step
- & (R) Ball
- 4 (L) Slide

STOMP TRIGGER (8)

- [&]1 (L) Stomp
- &2 (R) DS
- &3 (L) Ball-Heel
- &4 (R) Ball-Heel
- &5 (L) DS
- &6 (R) DS
- &7 (L) Ball-Heel
- &8 (R) Ball-Heel

CHAIN THE WRONG WAY 8)

- &1 (L) DS (xib)
- &2 (R) Ball-Step(xib) (L)
- &3 (R) Ball-Step(xib) (L)
- &4 (R) Ball-Step(xib) (L)
- &5 (R) Ball-Step(xib) (L)
- &6 (R) Ball-Step(xib) (L)
- &7&8 (R) 1-Basic > Turn 1/2 Left