

TITLE: NEVER THERE

BY: Cake

CASSETTE (This version): "Prolonging the Magic"

CHOREO: Scotty Bilz (Tucker, GA)

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LEVEL: Advanced

(16) Wait (start one beat after the word "touch")

PART A (48 counts):

(16)--1-Wicki Walk--1/2 Left (L) (2-8ct sections=16)

DS R(os)S R(xf) Kick/Step Bend Bo(Rxb) [Hold]

L R L R R/L R B
&1 & 2 & 3 & 4 [&]

Bo(apt) Heel(f)/Ba Lift DT S/Lift(xb) Lift(os) Chug

B L/R L L L/R R R
5 & 6 &a 7 & 8

Ba TB DblBa# DblBa# DblBa# Toe Step(b)/Pull #1/2Left

R L R L R L L/R on the Dbls

& a1 a&a 2a& a3a & 4&

Ball Ball Ball Step Dbl-Step(b) Touch(f) Lift

R L R L R L L
5 & 6 & a7a & 8

REPEAT Wicki Walk

(8) 1-Quadruple (L)

DS DS(xf) DS DS(xb) RS = first 5 counts

L R L R LR

Pullback Tch(f) Lift/Slide Pullback Tch(f) Lift/Slide

R L L/R R L L/R
& 6 & 7 & 8

(Note: Anyone over age 30 may substitute a "drag" for a "pullback"---per Scotty) !!

(8) 1-Gallop--Moving Right (L)

DS Ball TB(xb) Ball TB(xb) Step(s) Step(s)

L R L R L R L
&1 & a2 & a3 & 4

Count 5: Punch R arm Straight Up

Count 6: Punch R arm Straight Out (to side)

Count 7: Punch R arm Around (clockwise)

Count 8: Punch R arm Down (to side of leg)

PART B: (32 counts)"On the Phone"

(8)-- 1-Stomp Rooster (L)

[p] Stomp DS(xf) Step Step(xb) Step Step (xf)

L R L R L R
[&] 1 &2 & 3 & 4

(Repeat, but substitute a DS for the first count)

(4) 1-Blakester Twist--1/2 Right (L)

DS DS>1/4L Hop# Hop Rock Step

L R L L R L
&1 &2 & 3 & 4

(# turn 3/4 R on the hops to end facing back)

(4)-- 1-Triple (R) DS DS DS RS

REPEAT all steps above

PART C(28 counts): (Chorus "Never There"):

(8) 1-Jamie (L)

Dbl-Ba Dbl-Ba(xb) Tch(Lxf) Lift/Slide S Scuff-Up Tch-Up(f)

L R L L/R L R R
&ae 1ae & 2 & a3 &4

Ball TB(b) Dbl Bo(b) Lift/Slide Ball Toe Kick/S S(b) S(f)

R L R B L/R L R L/R L R
& a5 ae & 6 & a 7 & 8

(4) 1-Only Wanna--1/2 Left (L)

DS DT(b) [hold] Step Step Step Slide/Lift

L R R L R R/L
&1 &a [2] & 3 & 4

(4) 1-Fancy Double (L) or "FD" DS DS RS RS

(8) 1-Jamie (L)--

(4) 1-Run It--1/2 Left (L)

[p] Jog1 Jog2 Jog3 Jog4 Jog5 Jog6 Clap

L R L R L R H
[&] 1 & 2 & 3 & 4

PART D (36 counts): "Instrumental"

(8)-- 1-Irish Something (L)

[p] Step Scuff Heel* HB Slap(b) S HB Scuff-Hop Stamp

L R R L R R L R L R
[&] 1 a & a2 a & a3 a & 4

(Transfer weight to right foot on the next half count)

[Hold] S RkFlat(f) S RkFlat(f) S RkFlat(f) Step/Lift

L R L R L R L/R
[&] 5 & 6 & 7 & 8

(4) 1-Triple (R)

(4)-- 2-Basketball Turns--Right Full (L)

Step(f) Pivot*>1/2R Step

L L R

REPEAT above three steps

(4) 2-Step Touches (L)

Step(os) Touch(tog) Step(os) Touch(tog)

BREAK: Raise Right Hand-8 counts

("A golden bird.....) This break not in CD version

REPEAT PART A-1 (Wicki Walk) (40 cts.)

Wicki Walk & Gallop Only

REPEAT PART B (Stomp Rooster):

PART C-1 (52 counts):"Chorus Extended"

(8) 1-Jamie (L)

(8) 1-Only Wanna--NT (L) and 1-FD (L)

(8) 1-Jamie (L)

(8) 1-Only Wanna--1/2 L (L) & 1-FD (L)

(8) 1-Jamie (L)

(8) 1-Only Wanna--NT (L) and 1-FD (L)

(4) 1-Run It--1/2 Left (L)

REPEAT PART D (Irish):

ENDING:

(1) 1-Girl Power--Raise both arms slowly

(Note: CD version slightly different sequence)

TERMS:

Toe End of shoe-no weight S Step
(*) Denotes weight TB Toe-Ball*
NT No Turn HB Heel-Ball*
B Bothfeet H Hands

RkFlat Rock Flat: Foot flat on floor with weight

Timing: &1 Full count

& Half count

a Quarter Count

e 3rd sound of half note divided into three sounds

Cue Sheet Revised 7-29-99