

**TITLE: BLACK or WHITE**

By: Michael Jackson

**LEVEL:** Advanced

**CHOREO:** Scotty Bilz, Georgia

Cue Sheet by Ginny Bartes [dsrsaz@cox.net](mailto:dsrsaz@cox.net)  
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(32) Wait (after rhythm section)

**PART A:**

- (8) 1-Jeremy Switch (L)
- (4) 1-Gallop Split Lift--Forward (L)
- (4) 1-Double Double--Back (L)

**PART B:**

- (8) 1-M. J. Kicker--Full Turn Left (L)
- (4) 1-Double Jump Split (R)
- (4) 1-Fancy Double (L)
- (4) 1-Utah Slur (L)
- (4) 2-Sway Basics (L)

**PART C:**

- (4)-- 2-Clap Basics (L)
- (4)-- 1-Twisty (L)

**REPEAT**

**PART A:**

- (8) 1-Jeremy Switch (L)
- (4) 1-Gallop Split Lift--Forward (L)
- (4) 1-Double Double--Back (L)

**PART B:**

- (8) 1-M. J. Kicker--Full Turn Left (L)
- (4) 1-Double Jump Split (R)
- (4) 1-Fancy Double (L)
- (4) 1-Utah Slur (L)
- (4) 2-Sway Basics (L)

**PART C-1:**

- (4)-- 2-Clap Basics (L)
- (4)-- 1-Twisty--1/4 Left (L)

**REPEAT 3x to each wall**

**PART D:**

- (4)-- 1-Stomp Double Split--1/4 Left (L)
- (4) 1-Only Wanna Turn--3/4 Left (L)
- (8)-- 1-Canadian Rhythm--Right Full (L)

**REPEAT**

**PART E:**

- (4) 1-Double Double Heel Chug (L)
- (8) 1-Janet Kick--1/2 Left (L)
- (4) 2-Basics (L)
- (4) 1-Bounce Heel Split (B)
- (8) 1-Janet Kick--1/2 Left (L)
- (4) 2-Basics (L)
- (4) 1-Swoop (L)

**PART B-C:**

- (8) 1-M. J. Kicker--Full Turn Left (L)
- (4) 1-Double Jump Split (R)
- (4) 1-Fancy Double (L)
- (4)-- 1-Utah Slur (L)
- (4) 2-Sway Basics (L)
- (4) 2-Clap Basics (L)
- (4)-- 1-Twisty--1/2 Left (L)

**REPEAT** above 4 steps

- (4) 1-Utah Slur (L)
- (4) 2-Sway Basics (L)

**PART C-1:**

- (4)-- 2-Clap Basics (L)
- (4)-- 1-Twisty--1/4 Left (L)

**REPEAT 3x to each wall**

**PART A:**

- (8) 1-Jeremy Switch (L)
- (4) 1-Gallop Split Lift--Forward (L)
- (4) 1-Double Double--Back (L)

**PART B:**

- (8) 1-M. J. Kicker--Full Turn Left (L)
- (4) 1-Double Jump Split (R)
- (4) 1-Fancy Double (L)
- (4) 1-Utah Slur (L)
- (4) 2-Sway Basics (L)

**ENDING (6.5 counts):**

- (4) 2-Clap Basics--Turn Left Full (L)
- (2.5) 1-Twist Split (L)

*Steps on next page.....*

## STEPS FOR BLACK OR WHITE (SB)

### JEREMY SWITCH (8)

Dbl-Dbl Hp TS Scf-Up S Scf-Up Bo (Rxf)  
L R L RR R R R L L R  
&ae 1ae & a2 a & 3 a & 4  
Bo (Lxf) R S S Dbl-Ba(b) Ba S  
B L R L R R L R  
5 & 6 & a7 a & 8

### GALLOP SPLIT LIFT (4)

#### (Buck Mountain Goat)

DS Ba (xf) TB Ba (s) TB Ba-Sli/Lft  
L R LL R LL R R/L  
&1 & a2 & a3 & 4

### DOUBLE-DOUBLES (4)

Hp Dbl Dbl Dbl Dbl Dbl Dbl Db Lft  
L R R L L R R L L  
& ae1 ae& ae2 ae& ae3 ae& ae 4

### M. J. KICKER (8)

DS DS (xb) R S [Loop@b] S  
L R L R L L  
&1 &2 & 3 & 4  
R S K RS K RS  
R L R LR L RL  
& 5 & 6& & & 8

### DOUBLE JUMP SPLIT (4)

DS DS [p] Bo Hl (f) Lft  
L R B L L  
&1 &2 3 & 4

### UTAH SLUR (4)

DS DT-Up RS Slur-S (tog)  
L R R RL R R  
&1 &a 2 &3 & 4

### SWAY BASIC (4)

DS DS (xf) DT (s) S (xb) RS  
L R L L RL  
&1 &2 &a 3 &4

### CLAP BASIC (2)

Lift/Clap B TB HB  
L/H L RR LL  
& 1 a& a2

### TWISTY (4)

DT TwHls>L DT TwHls>R  
L B R B  
&a 1 &a 2  
DT TwHls>L Heel-Chug  
L B L L  
&a 3 & 4

### STOMP DOUBLE SPLIT (4)

Sto DS DT Hl Hl Lift  
L R L R L L  
1 &2 &a 3 & 4

### ONLY WANNA TURN (4)

DS DT (b) RS Ba Slide/Lift  
L R RL R R/L  
&1 &a2 &3 & 4

### CANADIAN RHYTHM (8)

DS Db-Hp Tch S S Db-Hp Tch S  
L R L R R L R L R R  
&1 a& a 2 & 3 a& a 4 &  
S Db-Hp Db-Hp TS Db-Hp Tch  
L R L R L RR L R L  
5 a& a 6a & a7 a& a 8

### DOUBLE-DOUBLES HEEL CHUG (4)

Hp Dbl Dbl Dbl Dbl Dbl Dbl Hl Lft  
L R R L L R R L L  
& ae1 ae& ae2 ae& ae3 ae& & 4

### JANET KICK (8)

DT-K Lft Hl/S S K Lft Hl/S  
L R R L/R L R R L/R  
&a 1 & 3 & 3 & 4  
S K Lft Hl/S S K Ba Sli/Lft  
L R R L/R L R R R/L  
& 5 & 6 & 7 & 8

### BOUNCE HEEL SPLIT (4)

Bo Hl Bo Hl Bo Hl Hl Lft  
B R B L B R L L  
& 1 & 2 & 3 & 4

### SWOOP (4)

DS-Hl [p] Ba (s) Ba (xb) Hl/Ba [p] Sli  
L R R L L/R R  
&1 [&] 2 & 3 [&] 4

### TWIST SPLIT (2.5)

DT TwHls>L DT TwHls>R Hl/Ba  
L B R B L/R  
&a 1 &a 2 &