

(16) Wait

Note: Start with weight on your left foot

PART A:

- (16) 4-Cotton Swings (R)
- (8) 2-Rocking Chairs (R)
- (8) 4-Basics--Circle Right (R)

REPEAT Part A

PART B:

- (8) 2-Long Charleston (R)
- (8) 1-Push Right & Left (R)
- (8) 2-Long Charleston (R)
- (4) 1-Push Right (R)
- (4) 2-Basics (L)
- (8) 2-Long Charleston (L)
- (8) 1-Push Left & Right (L)
- (8) 2-Long Charleston (L)
- (4) 1-Push Left (L)
- (4) 2-Basics (R)

PART A:

- (16) 4-Cotton Swings (R)
- (8) 2-Rocking Chairs (R)
- (8) 4-Basics--Circle Right (R)

PART B-1:

- (8) 2-Long Charleston (R)
- (8) 1-Push Right & Left (R)
- (8) 2-Long Charleston (R)
- (4) 1-Push Right (R)
- (4) 2-Basics (L)
- (4) 1-Push Left & Wave (L)

STEPS:

COTTON SWING (4)

&1 (R) Brush (xf)**

&2 (R) Brush (os)**

&3&4 (R) 1-Basic

Left foot lead: Opposite footwork

xf = Cross in Front

os = Out to side

**May substitute "double-toes" for "brushes"