

**TITLE: OLD FLAMES HAVE NEW NAMES**

**By:** Mark Chesnutt, MCAS-7-54334

**Choreo:** Carole Hall (Gilliam, Louisiana)

**Level:** Easy

**Counts STEP (Lead Foot)**

(16) Wait

**PART A:**

- (4) 1-Push Left (L)
- (4) 4-Running Clogs--Fwd (R)
- (4) 1-Push Right (R)
- (4) 4-Running Clogs--Back (L)

(4) 2-Rock Steps (L)

(4) 1-Triple--Turn Full (L)

*REPEAT (opposite footwork & direction)*

(8) 1-Cowboy (L)

(8) 2-Karate Turns--Turn Left Full (L)

**PART B:**

(8) 2-Long Charleston (L)

(8) 2-Turning Pushoffs (L)

*REPEAT*

**BREAK:**

(4) 1-Triple Loop (L)

(4) 1-Rocking Chair--Half Left (L)

*REPEAT*

**PART A:**

(4) 1-Push Left (L)

(4) 4-Running Clogs--Fwd (R)

(4) 1-Push Right (R)

(4) 4-Running Clogs--Back (L)

(4) 2-Rock Steps (L)

(4) 1-Triple--Turn Full (L)

*REPEAT (opposite footwork & direction)*

(8) 1-Cowboy (L)

(8) 2-Karate Turns--Turn Left Full (L)

**PART B:**

(8) 2-Long Charleston (L)

(8) 2-Turning Pushoffs (L)

*REPEAT*

(Cont. next column)

**BREAK:**

(4) 1-Triple Loop (L)

(4) 1-Rocking Chair--Half Left (L)

*REPEAT*

**PART B:**

(8) 2-Long Charleston (L)

(8) 2-Turning Pushoffs (L)

*REPEAT*

**ENDING:**

(1) 1-Step (L)

**STEPS:**

**KARATE TURN (4)**

- &a1 (L) DS
- & (R) Kick "karate style"
- 2 (L) [Pivot on ball of foot--Half Left]
- & (R) Lift
- 3 (R) Step
- & (L) Kick
- 4 (L) Lift

**TRIPLE LOOP (4)**

- &1 (L) DS (ots)
- &2 (R) DS (xif)
- &3 (L) DS (ots)
- & (R) Lift--in back
- 4 (R) Step (xib)

**TERMS:**

- DS** Double Step
- Kick** Kick leg straight
- Lift** Lift foot flat
- Step** Foot flat on floor--always takes weight
- ots** Out to side
- xif** Cross in front
- xib** Cross in back