

**TITLE: OFF TO SEE THE LIZARD**

**By:** Jimmy Buffet

**CHOREO:** Walt & Helen Spellmeyer (Simi Valley, California)

**LEVEL:** Easy Intermediate Line

**Counts STEP (Lead Foot)**

(16) Wait

**PART A:**

(4) 1-Brushover (L)

(4) 1-Western Clog (L)

**REPEAT** (opposite footwork & direction)

(8) 2-Roundout Rocks (L)

(4) 1-Brushover (L)

(4) 1-Western Clog (L)

**REPEAT** (opposite footwork & direction)

(8) 2-Heel Slur & Basic (L)

(4) 1-Tush Sway (L)

(4) 1-Triple (R)

**REPEAT** above two steps (same footwork)

**PART B:**

(8) 1-8 Count Roundout (L)

**PART A:**

(4) 1-Brushover (L)

(4) 1-Western Clog (L)

**REPEAT** (opposite footwork & direction)

(8) 2-Roundout Rocks (L)

(4) 1-Brushover (L)

(4) 1-Western Clog (L)

**REPEAT** (opposite footwork & direction)

(8) 2-Heel Slur & Basic (L)

(4) 1-Tush Sway (L)

(4) 1-Triple (R)

**REPEAT** above two steps (same footwork)

**PART C:**

(24) 3-Clogover Rock2's (L)

(Turn 1/4 L on 1st & 2nd, 1/2 L on 3rd)

(16) 4-Clog & Break (L)

(Say "Yeah, Yeah" on brake)

**PART A-1:**

(4) 1-Brushover (L)

(4) 1-Western Clog (L)

**REPEAT** (opposite footwork & direction)

(8) 2-Roundout Rocks (L)

(4) 1-Brushover (L)

(4) 1-Western Clog (L)

**REPEAT** (opposite footwork & direction)

(8) 2-Heel Slur & Basic (L)

(4) 1-Tush Sway (L)

(4) 1-Triple--1/4 Left (R)

**REPEAT** above two steps 3X to each wall

**ENDING:**

(8) 1-Clogover Vine (L)

(4) 1-Push and Brush (R)

(4) 1-Fancy Double--Turn (L)\*

**REPEAT** Ending 3X to each wall

\*Fancy Double: 1/4 L, 1/4 L, 1/2 L

**STEPS:**

**WESTERN CLOG (4)**

&1 (L) DS

& (L) Slide

2 (R) Step (xib)

&3&4 (L) 1-Basic

**ROUNDOUT ROCK (4)**

&1 (L) DS

&2 (R) Ball\*-Heel\* (xif)

&3 (L) Ball\*-Heel\* (xib)

& (R) Rock

4 (L) Step

**STEPS Cont. next page.....**

### 8 COUNT ROUNDOUT (8)

- &1 (L) DS
- &2 (R) Ball\*-Heel\* (xif)
- &3 (L) Ball\*-Heel\* (xib)
- &4 (R) Ball\*-Heel\* (ots)
- &5 (L) Ball\*-Heel\* (xif)
- &6 (R) Ball\*-Heel\* (xib)
- &7 (L) Ball\*-Heel\* (ots)
- &8 (R) Ball\*-Heel\* (ots)

**NOTE: (\*) Emphasizes weight**

### TUSH SWAY (4)

- &a (L) DT (f)
- 1 (L\*) Twist (Heels to Left)
- & (L\*) Twist (Heels to Left)
- 2 (R\*) Twist (Heels to Right)
- & (R\*) Twist (Heels to Right)
- 3 (L\*) Twist (Heels to Left)
- & (R\*) Twist (Heels to Right)
- 4 (L\*) Twist (Heels to Left)

**Note: With attitude!**

### CLOGOVER ROCK2 (8)

- &1 (L) DS
- &2 (R) DS (xif)
- &3 (L) DS
- &4 (R) DS (xib)
- &5 (L) DS
- &6 (R) DS (xif)
- & (L) Rock
- 7 (R) Step
- & (L) Rock
- 8 (R) Step

### CLOG & BRAKE (4)

- &1&2 (L) 1-Basic
- &a (R) DT (f)
- 3 (R) Step/Break (L)
- & [pause]
- 4 (L) Step

**(Raise both hands on "3")**

**Repeat with opposite footwork**

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Steps not defined above can be found in the  
**"Beginning" or "Intermediate" Steps Definition  
Sheets.** See Ginny for a copy.