

**TITLE: MAN WITH THE GOLDEN THUMB**

By: Southern Satisfaction (Square Dance Record)

**LEVEL: Easy Int Circle Dance Time: 3:52**

**CHOREO: Lynnda Shields (CA)**

Cue Sheet by Ginny Bartes [dsrsaz@cox.net](mailto:dsrsaz@cox.net)

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(16) Wait

**PART A:**

(8)-- 4-Basics--Forward/Back Up (L)

(8)-- 4-Cross Brushes (L)

**REPEAT**

(4)-- 1-Push Left (L)

(4)-- 1-Turning Push--Half Right (R)

**REPEAT**

(8) 4-Rock Steps (L)

(8) 4-Side Touches (L)

**PART B:**

(4)-- 1-Brush & Turn--1/4 Left (L)

(4) 2-Cross Brushes (L)

(4) 1-Brush & Turn--1/4 Left (L)

(4)-- 2-Basics (L)

**REPEAT**

(6) 2-Short Charleston (L)

(2) 1-Basic (L)

**REPEAT (opposite)**

(16) 4-Triple Brushes--Forward (L)

*"Who-Hoo" --Clap on the brushes*

**PART C:**

(8) 2-Triples--Forward (L) **LOD**

(4) 1-Triple--Half Left (L)

(4) 1-Triple--Backing Up (R)

(8) 2-Triples--Forward (L) **RLOD**

(4) 1-Triple--Half Left (L)

(4) 1-Triple--Backing Up (R)

(4) 1-Rock Right (L)

(4) 2-Basics--Face Center (R)

(4) 1-Rock Left (R)

(4) 2-Basics--Face Center (L)

(16) 4-Triple Brushes Forward (L)

**PART A:**

(8)-- 4-Basics--Forward/Back Up (L)

(8)-- 4-Cross Brushes (L)

**REPEAT**

*(Cont. next column...)*

**(Cont. from previous column)**

(4)-- 1-Push Left (L)

(4)-- 1-Turning Push--Half Right (R)

**REPEAT**

(8) 4-Rock Steps (L)

(8) 4-Side Touches (L)

**PART B:**

(4)-- 1-Brush & Turn--1/4 Left (L)

(4) 2-Cross Brushes (L)

(4) 1-Brush & Turn--1/4 Left (L)

(4)-- 2-Basics (L)

**REPEAT**

(6) 2-Short Charleston (L)

(2) 1-Basic (L)

**REPEAT (opposite)**

(16) 4-Triple Brushes Forward (L)

**PART C:**

(8) 2-Triples--Forward (L) **LOD**

(4) 1-Triple--Half Left (L)

(4) 1-Triple--Backing Up (R)

(8) 2-Triples--Forward (L) **RLOD**

(4) 1-Triple--Half Left (L)

(4) 1-Triple--Backing Up (R)

(4) 1-Rock Right (L)

(4) 2-Basics--Face Center (R)

(4) 1-Rock Left (R)

(4) 2-Basics--Face Center (L)

(16) 4-Triple Brushes Forward (L)

**ENDING:**

(8)-- 4-Basis--Forward/Back Up (L)

(8)-- 4-Cross Brushes (L)

**REPEAT**

(4)-- 1-Push Left (L)

(4)-- 1-Turning Push--Half Right (R)

**REPEAT**

(8) 4-Rock Steps (L)

(6) 3-Side Touches (L)

(8) 2-Triple Brushes (R)