

**TITLE: HELLO TROUBLE**

By: Desert Rose Band

CHOREO: Martha Brown (Oregon)

LEVEL: Easy

**Counts STEP (Lead Foot)**

(8) Wait

**PART A:**

- (8) 2-Rock Backs (L)
- (8) 4-Basics--Forward (L)
- (8) 1-Push Left & Right (L)
- (8) 4-Brushes (L)

**PART B:**

- (4) 1-Rock Right (L)
- (4) 1-Rock Left (R)
- (4) 1-Triple Brush--Forward (L)
- (4) 1-Triple--Back Up (R)
- (8) 4-Rock Steps (L)
- (8) 4-Side Touches (L)

**PART C:**

- (4) 1-Charleston Brush--1/4 Left (L)
  - (4) 1-Hillbilly (R)
- REPEAT (above two steps 3x to each wall)

**PART D:**

- (8) 1-Clogover Vine (L)
  - (8) 4-Boogies (R)
- REPEAT (opposite footwork & direction)

**PART A:**

- (8) 2-Rock Backs (L)
- (8) 4-Basics--Forward (L)
- (8) 1-Push Left & Right (L)
- (8) 4-Brushes (L)

**PART B:**

- (4) 1-Rock Right (L)
- (4) 1-Rock Left (R)
- (4) 1-Triple Brush--Forward (L)
- (4) 1-Triple--Back Up (R)
- (8) 4-Rock Steps (L)
- (8) 4-Side Touches (L)

**ENDING:**

- (4) 4-Running Clogs (L)
- (4) 2-Side Touches (L)
- (4) 1-Triple Brush (L)

**STEPS:****ROCK RIGHT (4)**

- |    |     |         |                                  |
|----|-----|---------|----------------------------------|
| &a | (L) | *DT (f) |                                  |
| 1  | (L) | Step    | >>Turn 1/4 Right                 |
| &  | (R) | Ball    | (and stay there until 4th count) |
| 2  | (L) | Step    |                                  |
| &  | (R) | Ball    |                                  |
| 3  | (L) | Step    |                                  |
| &  | (R) | Ball    |                                  |
| 4  | (L) | Step    | > Face Front                     |

**\*NOTE:** DT-Step is what I call a "split" Double-Toe Step. That is, the "double-toe" is done at one position, and the "step" at another. This technique comes in handy when doing the "vine" steps.

**ROCK LEFT (R)**

- |    |     |         |                                  |
|----|-----|---------|----------------------------------|
| &a | (R) | *DT (f) |                                  |
| 1  | (R) | Step    | >>Turn 1/4 Left                  |
| &  | (L) | Ball    | (and stay there until 4th count) |
| 2  | (R) | Step    |                                  |
| &  | (L) | Ball    |                                  |
| 3  | (R) | Step    |                                  |
| &  | (L) | Ball    |                                  |
| 4  | (R) | Step    | > Face Front                     |

**CHARLESTON BRUSH--1/4 Left (L)**

- |    |     |             |  |
|----|-----|-------------|--|
| &1 | (L) | DS          | > Turn 1/4 Left and stay there for<br><i>the Hillbilly</i> |
| &  | (R) | Touch (xif) |  |
| 2  | (L) | Click       |  |
| &  | (R) | Touch (xib) |  |
| 3  | (L) | Click       |  |
| &  | (R) | Brush (f)   |  |
| 4  | (L) | Click       |  |

**BOOGIE (2)**

- |    |     |                         |  |
|----|-----|-------------------------|--|
| &1 | (L) | DS                      |  |
| &  | (R) | Scuff                   |  |
| 2  | (R) | Twist (twist toe "out") |  |

**TERMS:**

**DS**=Double Step; **Ball**=Weight on ball of foot with heel slightly off floor--Ball always takes weight; **Step**=Foot flat on floor, always with weight; **Touch**=Ball of foot-no weight; **Click**=Heel click--use as timekeeper; **(xif)**=Cross in front; **(xib)**=Cross in back; **(f)**=Straight forward; **Scuff**=Brush the heel. Sound is made with heel edge.