

TITLE: FLY GIRL

By: Tara Oram

LEVEL: Intermediate Plus**CHOREO:** Janice Jestin (Yuma, AZ)janice_jestin@hotmail.comCue Sheet by Ginny Bartes dsrsaz@cox.netMore cue sheets at: www.letsdoclogging.com

(16) Wait

INTRO:

(4)-- 1-Mountain Basic--1/4 Left (L)

(4)--² 1-Fancy Double--1/4 Left (L)**PART A:**

(8) 1-Brush, Touch & Tap (L)

(4) 1-Quick Turkey (L)

(4) 1-Stomp Double (R)

(4) 1-Utah Rock Heel (L)

(4) 1-Triple (R)

(8) 1-Machine Gun (L)

(4) 1-Triple Twist (L)

(4) 1-Triple--Back Up (L)

(4) 2-Basics (R)

(4) 1-Little Joe (R)

PART B:

(8) 1-Layover Split Slide (L)

(4) 1-Bad Stamp (L)

(4) 1-Triple--1/2 Right (R)

(8) 1-Sally Ann--1/2 Left (L)

(8) 1-Swayback (L)

(4) 1-Double Crab Walk (L)

BREAK-1:

(16) 2-Rougie Vines (L & R)

PART A*:

(4) 1-Double Rock Heel (L)

(4) 1-Triple (R)

(8) 1-Machine Gun (L)

(4) 1-Triple Twist (L)

(4) 1-Triple--Back Up (L)

(4) 2-Basics (R)

(4) 1-Little Joe (R)

PART B:

(8) 1-Layover Split Slide (L)

(4) 1-Bad Stamp (L)

(4) 1-Triple--1/2 Right (R)

(8) 1-Sally Ann--1/2 Left (L)

(8) 1-Swayback (L)

(4) 1-Double Crab Walk (L)

BREAK-2:

(16) 2-Rougie Vines (L & R)

(4) 1-Double & a Kick (L)

PART C:

(4) 4-Runs--Forward (L)

(4) 1-Drag Back & Turn 1/2 Right (R)

(4) 2-Cross Brushes (L)

(8) 1-M. J. Split--1/2 Left (L)

(8) 1-Samantha Ba Da Da (L)

PART B:**

(8) 1-Layover Split Slide (L)

(4) 1-Bad Stamp (L)

(4) 1-Triple--1/2 Right (R)

(8) 1-Sally Ann--1/2 Left (L)

(8) 1-Swayback (L)

(4) 1-Double Crab Walk (L)

(8) 1-Swayback (L)

INTRO:

(4)-- 1-Mountain Basic--1/4 Left (L)

(4)--² 1-Fancy Double--1/4 Left (L)**BREAK-2:**

(16) 2-Rougie Vines (L & R)

(4) 1-Double & a Kick (L)

FLY GIRL

by Tara Oram

MUSIC: I-Tunes

Country/ Medium Tempo

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WAIT: 16 BEATS

LEVEL: INTERMEDIATE PLUS

INTRO: (16 BEATS)

Mountain Basic(1/4 L) (p)STOMP-Dt Up(turn 1/4 L)/Hl-DS-RS
Fancy Double (1/4 L) DS-DS-RS-RS (1/4 L)
REPEAT to FACE FRONT

PART A: (48 BEATS)

Brush, Touch, & Tap DS-Br(f)-Tch(xif)-Tch(out)-Tap(xib)-Br(f)-DS-RS
Quick Turkey H-Flap-S(ib)-S-H-Flap-S
L L R L R R L
Stomp Double (p)STOMP - DS-DS-RS
Double Rock Heel DS-Dt Up-R-H(w)-RS
L R R L RL
Triple DS-DS-DS-RS
Machine Gun DS-DS(xif)-Ba Sl-DS(xib)/Break-(p)Hl/Bo-Hl/Bo-Lift/Sl-DS-Sl-S(f)
L R L L R L L R L R L R L L R
&1 &2 &3 &4 5 & 6 &7 &8
Triple Twist(fwd) DS-DS-D Twist L- Twist R/Hl- Lift/Sl
L R L both R L L R
Triple (bk) DS-DS-DS-RS
2 Basics DS-RS
Little Joe DS-Sl-S(b)-Sl-STOMP-STAMP-Lift/Sl
R R L L R L L R
&1 &2 & 3 & 4

PART B: (36 BEATS)

Layover Split Slide DS-DS(xif)/Break-S(ib)-S-S(xif)/Break-Hl/Bo-Lift/Sl-DS-DS-RS
L R L L R L R L R L R L R LR
&1 &2 3 & 4 & 5 &6 &7 &8
Bad Stamp DS-STAMP-RS-STAMP-RS
Triple (1/2 R) DS-DS-DS-RS (turn 1/2 R)
Sally Ann (1/2 L) DS-RS-H(w)(1/4 L)-DS(b)-S-DS-Br (1/4 L)-DS-RS
L RL R L R L R R LR
&1 &2 & 3e& 4 &5 &6 &7 &8
Swayback DS-Dt(xif)-Dt(ux)-Toe Heel-RS-DS-DS-RS
L R R R R LRL R LR
&1 &2 &3 & 4 &5 &6 &7 &8
Double Crab Walk DS-DS-Hl(w)-Hl(w)-R-S
L R L R LR
&1 &2 & 3 & 4

BREAK 1: (16 BEATS)

2 Rougie Vine DS-DS(ib)-Toe(ots)-Toe(ix)-SL(ots)-S(ots)-DS(ib)-RK(ots)-S(if)-DS-RS
L R L R R L R L R L RL
&1 &2 & 3 & 4 &5 & 6 &7&8

PART A Modified: (32 BEATS)

Double Rock Heel	DS-Dt Up-R-H(w)-RS L R R L RL
Triple	DS-DS-DS-RS
Machine Gun	DS-DS(xif)-Ba Sl-DS(xib)/Break-(p)Hl/Bo-Hl/Bo-Lift/Sl-DS-Sl-S L R L L R L L R L R L R L R L R &1 &2 &3 &4 5 & 6 &7 & 8
Triple Twist(fwd)	DS-DS-D Twist L- Twist R/Hl- Lift/Sl L R L both R L L R
Triple (bk)	DS-DS-DS-RS
2 Basics	DS-RS
Little Joe	DS-Sl-S(b)-Sl-STOMP-STAMP-Lift/Sl R R L L R L L R &1 & 2 & 3 & 4

PART B: (36 BEATS)

Layover Split Slide, Bad Stamp, Triple (1/2 R), Sally Ann (1/2 L), Swayback,
Double Crab Walk

BREAK 2: (20 BEATS)

2 Rougie Vine	DS-DS(ib)-Toe(ots)-Toe(ix)-SL(ots)-S(ots)-DS(ib)-RK(ots)-S(if)-DS-RS
* Fancy Kick	DS-DS-RS-Kick

PART C: (28 BEATS)

Run 4 Fwd	DS-DS-DS-DS
Drag Back & Turn 1/2 R	Dr-S-Dr-S(turn 1/2 R)-Sl-S-Sl-S
2 Cross Brush	DS-Br(xif)
MJ Split	DS-DS(xib)-R-S(turn 1/2 L)-S-R-S-DS-DS-Hl/Bo-Lift/Sl L R L R L R L L R L R &1 &2 & 3 4 & 5 &6 &7 & 8
Samantha Ba-Da-Da	DS-DS(xif)-Dr-S-Dr-S-R-S-Tap(b)/Dr- Tch-S-Tap(b)/Dr-Tch-S L R R L L R L R L R L L R L R R &1 &2 & 3 & 4& 5 e & 6 & 7 e & 8

PART B:** (44 BEATS)

Layover Split Slide, Bad Stamp, Triple(1/2 R), Sally Ann(1/2 L), Swayback,
Double Crab Walk,
**Swayback

INTRO: (16 BEATS)

Mountain Basic (1/4 L)	(p)STOMP-Dt Up(turn 1/4 L)/Hl-DS-RS
Fancy Double (1/4 L)	DS-DS-RS-RS (1/4 L)
REPEAT to FACE FRONT	

BREAK 2: (20 BEATS)

2 Rougie Vine	DS-DS(ib)-Toe(ots)-Toe(ix)-SL(ots)-S(ots)-DS(ib)-RK(ots)-S(if)-DS-RS
* Fancy Kick	DS-DS-RS-Kick

The music pauses, then continues on. I stopped the dance at the pause.