

**TITLE: DO THE CHA CHA CHA**

By: Alex Swings Oscar Sings

**LEVEL: Low Advanced Time: 3:27****CHOREO: Barb Guenette (Nanaimo, BC)**Cue Sheet by Ginny Bartes [dsrsaz@cox.net](mailto:dsrsaz@cox.net)More cue sheets at [www.letsdoclogging.com](http://www.letsdoclogging.com)

(8) Wait

**PART A:****(8) 1-Huckle Basic (L)**

[Lft] S DS(xf) TB HS H\*SnP>L  
 L R LL RR L L  
 [&] 1 &2 a& a3 & L

Toe Ba HB HB DS RS

R R LL RR L RL

&amp; 5 a&amp; a6 &amp;7 &amp;8

**(8) 1-Aboo (R)**

Dbe Dbe Bo(Rxb) Lft Ba T K(f) S(f) S  
 R R B L L R L L R  
 &a e l a e & 2 & a 3 & 4

S Db-Ba S S S Db-Ba S S (2-Fastballs)

L R R L R L R R L R

&amp; a1 a &amp; 2 &amp; a3 a &amp; 4

**(4)-- 1-Gallop Split Lift (L)**

DS Ba(s) TB Ba(s) TB Ba-Sli/Lft

L R LL R LL R R/L

&amp;1 &amp; a2 &amp; a3 &amp; 4

**(4)-- 2-Canadians--1/2 Left (L)**

DS Dbl-Hop/Up Tch

L R L/R R

&amp;1 a&amp; a 2

**REPEAT** above two steps**PART B:****(8) 1-Charleston Tap Gallop (L)**

DS Ba(f) TB Ba(s) HB Ba(f) Tap Sli/Lft

L R LL R LL R L R/L

&amp;1 &amp; a2 &amp; a3 &amp; a 4 [&amp;]

Ba(s) Ba(xb) HB Ba HB Ba-Sli/Lft

L R LL R LL R R/L

5 &amp; a6 &amp; a7 &amp; 8

**(8) 1-Ghostbusters Turn--Full Right (L)**

DS DT(xf) DT(s) Ba Ba Ba Ba K DSRS

L R R R L R L R R LR

&amp;1 &amp;a2 &amp;a2 &amp; 4 &amp; 5 &amp;6&amp;7&amp;8

&gt;Turn Right Full on &amp;4&amp;5

**(8) 1-Flat Gypsy Slide (L)**

DS Scf-Up-Slp-Up RS Scf-Up-Slp-Up

L R R R R RL R R R R

&amp;1 a &amp; a 2 &amp;3 a &amp; a 4

RS Scf-Up-Slp-S Scf-Up-Slp-S Ba-Sli/Lft

RL R R R R L L L L R R/L

&amp;5 a &amp; a 6 a &amp; a 7 &amp; 8

**(8) 1-Finn Variation (L)**

DS(xb) S(s) H-Sw&gt;L T(b) HSw&gt;R Scf

L R L L R L R

&amp;1 &amp; 2 &amp; 3 &amp; 4

SnP S [p] S DS Dbl Hop Tch

L R L R L L L

&amp; 5 [&amp;]6 &amp;7 a&amp; a 8

**REPEAT PART A (Huckle Basic):****REPEAT PART B (Charleston Tap Gallop):****PART C:****01:36****(16) 2-Burton Slide (L&R)**

DS Sc-Up Slp-S(xf) TB HB S Brk&gt;SlurL/S(xb)

L R R R R LL RR L L/R

&amp;1 a &amp; a 2 a&amp; a3 &amp; 4 [&amp;]

S Sc-Up Slp-S DS RS

L R R R R L RL

5 a &amp; a 6 &amp;7 &amp;8

**(4) 1-Quick Slip (L)**

Dbl Hl Tch(xf) Hl Hl Hl Hl Up

L R R R L R R R

&amp;a 1 &amp; 2 &amp; 3 &amp; 4

**(4) 1-Triple (R) DS DS DS RS****REPEAT PART B (Charleston Tap Gallop):****BREAK (Instrumental):****(8) 1-Tappin' Toes (L)**

DS Db-Ba(xf) Ba Db-Ba(s) Ba Db-Ba(xf) Ba

L R R L R R L R R L

L R R L R R 3 a&amp; a 4

Db-Ba Tch(xf) Db-Ba Tch(xf) Db-Ba-Ba-Ba-Ba

R R L L L R R R L R L R

a&amp; a 5 a&amp; a 6 a&amp; 7 a &amp; a 8

**(8) 1-Hopscotch (L)**

DSRS Dr-S RS

L RL L R LR

&amp;1&amp;2 &amp; 3 &amp;4

DT Bo(apt) K(xb) Bo(apt) K(xb) H Slr-S(@b)

L B L B L L R R

&amp;a 5 &amp; 6 &amp; 7 &amp; 8

**(8) 1-Tappin' Toes (L)****(4) 1-Double Fastball (L)**

DS DS Step Dbl-S Step Step

L R L R R L R

&amp;1 &amp;2 &amp; a3 a &amp; 4

**(4) 1-Charlie Chaplin (L)**

DS HB Htch Push(b) Clk\* Hl-Snap S

L RR L L R L L R

&amp;1 a&amp; a 2 &amp; 3 &amp; 4

**REPEAT PART C (Burton Slide L&R):****PART B\* Ending:****(8) 1-Charleston Tap Gallop (L)****(8) 1-Ghostbusters Turn--Full Right (L)****(8) 1-Flat Gypsy Slide (L)****(4) 1-Double Fastball (L)****(4) 1-Charlie Chaplin (L)****(8) 1-Finn Variation (L)**