

TITLE: THE CRAZY OTTO (Medley)

By: Johnny Maddox & the Rhythmasters

LEVEL: Easy Intermediate

CHOREO: Ginny Bartes (Mesa, AZ)

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Music Style: Ragtime Piano

(8) Wait

PART A:

(8)-- 2-Long Charleston (L)

(4) 1-DS & Drag (L)

DS Drag RS Drag RS
L L RL L RL
&1 & 2& 3 &4

(4)-- 1-Triple--1/2 Right (L)

REPEAT

(4) 1-Double Rock Chug (L)

DS DS RS Kick-Lift

PART B:

(4) 1-Hillbilly--Turn 1/2 Left (L)

(4) 1-Hillbilly--In Place (R)

(4) 1-Triple Brush--Forward (L)

(4) 1-Rock Back (R)

(4) 1-Hillbilly--Turn 1/2 Left (L)

(4) 1-Hillbilly--In Place (R)

(4) 1-Triple Brush--Forward (L)

(3) 1-Short Rock Back (R) DS RS RS

(1) 1-Clap (H)

PART C:

(4)-- 2-Kentucky Drags (L)

(4)- 2-Double Ups (L)

DS DT-Up DT-Up DT-Up

REPEAT opposite

(4)-- 1-Utah Basic (L)

(4)-- 1-Charleston Brush (L)

REPEAT opposite

PART D:

(8)-- 1-Samantha (L)

(4) 1-Brush Rock Brush--1/2 Left (L)

(4)-- 1-Triple (R)

REPEAT

PART E:

(4)-- 4-Heel Flaps--Forward/Back (L)

(4)-- 1-Flatlander (L)

REPEAT opposite

(8) 2-Crossover Tap Backs (L)

DS DT(xf) DT(s) Toe(b)-Up
L R R R R
&1 &2 &3 & 4

(4) 2-Touch-Ups (L)

(4) 1-Double Rock Chug (L)

PART F:

(8)-- 1-Hit Step Vine (L)

DS H(xf) S DS H(xf) S DS(s) DS(xb) DSRS
L R R L R R L R L RL
&1 & 2 &3 & 4 &5 &6 &7&8

(8)-- 1-Step Kick Sequence (R)

[p] S [p] K [p] S [p] K [p] S DS RS Kick
R L L R R L RL R
1 2 3 4 5 &6 &7 &8

REPEAT opposite

(4) 1-Triple Brush--1/4 Left (L)

(4) 2-Unclog Brushes--1/4 Left (R)

REPEAT opposite (same direction)

PART G:

(8) 1-Kentucky Drag Sequence (L)

DS Drg-S DS Drg-S DS Drg-S Drg-S Drg-S
L L R L L R L L R R L L R
&1 & 2 &3 & 4 &5 & 6 & 7 & 8

(8) 2-Turning Pushoffs (L)

(8) 2-Touch Back & Brush (L)

DS Tch(b) DS Br-Up
L R R L L
&1 &2 &3 & 4

PART H:

(8) 1-Clogover Vine (L)

(4) 1-Turning Push--1/2 Right (R)

(4) 1-Triple (L)

REPEAT opposite

ENDING:

(4)-- 1-Charleston Kick (L)

(4)-- 1-Triple (L)

REPEAT opposite

(8) 2-Swivel Basics (L)

Ba SwivHl>L Ba>SwivHl>R DS RS
L L R R L RL
& 1 & 2 &3 &4

(4) 1-Hands Across Knees (H)

(4) 1-Shave It!

Stomp DS(xf) S [p] S(s) H(xf)
L R L R L
&1 &2 & [3] & 4

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