

TITLE: BOMBSHEL STOMP

By: Bombshel

Level: Intermediate**CHOREO: Melinda Leatherman**melindanse@aol.com

(8) Wait (after the drums)

PART A: CD_0:07**(8)-- 1-Run Heel Rock-2 (L)**DS HT R S(xf) HT RS RS DS RS
L R R L R RL RL R LR
&1 [&]2 & 3 [&]4 &5 &6 &7 &8**(4) 2-Slap Rocks (L)**DT-Up RS DT-Up RS
L L LR L L LR**(4)-- 1-Triple (L) DSDSDRS****REPEAT** opposite footwork**PART B: CD_0:23****(8) 2-Joeys (L)****(8) 2-Kickover Basics (L)**K(xf) K(os) DS RS
L L L RL
&1 &2 &3 &4**(8) 2-Kentucky Basics (L)****(8) 2-Kickover Basics (L)****(4)--² 1-Clogover Loop-1/2 Right (L)****(4)--² 2-Basics (L)****REPEAT****PART C: CD_0:47****(8)-- 1-Samantha (L)***Left lead both times***(4) 1-Syncopated (L)**Stomp(xf) RS Stomp(xf) RS Stomp
L RL R LR L
[&]1 &2 & 3& 4**(4)-- 1-Over the Log (R)**Step(f) Step Step-Step [p] Clap
R L R L H
1 2 & 3 [&] 4*(switch weight to R on clap)***REPEAT** same footwork**PART D: CD_1:03****(8) 1-Mac Slur Twist (L)**[p] HT Ba(xb) Ba(xf) Ba(s) HT Ba Ba Ba
L L R L R R L R
[&] 1 & 2 & 3 & 4 &
Heel-Slur-Step(xb) DT Tw>L Hl Up
L R R L B L L
5 & 6 &a 7 & 8**(4) 2-Utahs (L) DS DT-Up****(4) 1-Triple--Left 3/4 (L)****PART A-1: CD_1:11****(8) 1-Run Heel Rock-2 (R)**

Practice w/Right Foot Lead

(4) 2-Slap Rocks (R)**(4) 1-Triple--Right ¾ (R)****REPEAT PART B (2-Joeys): CD_1:19****REPEAT PART C (Samantha): CD_01:42****REPEAT PART D (Mac Slur Twist): CD_1:59****REPEAT PART A-2 (Run Heel Rock):CD_2:07**

First Triple No Turn; Turn 1/4 R on last Triple to face front for Left Lead___Reverse Leads on this section

PART E: CD_2:23**(4) 2-Heel Slurs (R)****(4) 1-Heel Slur Basic (R)****(8) 1-8 Count Roundout (L)**DS TH(xf) TH(xb) TH(s) TH(xf) TH(xb) TH(s) TH(s)
L RR LL RR LL RR LL RR
&1 &2 &3 &4 &5 &6 &7 &8**(4)--² 4-Runs--Forward (L)****(4)--² 1-Drag Back & Turn--1/2 Right (L)****(8)-- 1-Turning Slur Vine (L)**DS DS(xf) DS Slr>R360 DS DS(xf) DSRS
L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7&8**(4) 2 1-Bad Stamp (R)****(4)-- 1-Triple Stomp-2 (R)****PART C-1: CD_2:55****(8)-- 1-Samantha--1/4 Left (L)****(4) 4 1-Syncopated (L)****(4)-- 1-Over the Log (R)***(switch weight to R on clap)***REPEAT** in a box**PART D (Ending): CD_3:27****(8) 1-Mac Slur Twist (L)****(4) 2-Utahs (R)****(4) 1-Triple--Turn Left 3/4 (R)****(&) 1-Tap (L) xb**

Look 1/4 Left to Front; "shoot" fingers, both hands to the front