

BREAKAWAY by Kelly Clarkson

CHOREO: Katrina Lopeman (Prescott, AZ)

WALTZ CLOG - SEQUENCE

Time: 3:59 Long Version (iTunes)

Steps on Next page.....

Wait: **48** (waltz timing)

Start: Facing Back All Left Foot Leads

PART A: CD time: 00:18

"Grew up in a small town...."

- (6) 2-Waltz Basics (L)
- (6) 2-Lindsays--1/2 Left (L)
- (6) 2-Waltz Basics (L)
- (6) 2-Lindsays (L)
- (6) 2-Waltz Basics (L)
- (12)** 4-Lindsays (L)
- (6) 1-Break-1 (L)

PART B: CD time: 00:37

"Trying hard to reach out, when I try to speak out..."

- (6) 2-Waltz Basics (L)
- (6) 2-Buck Walk Serpentine (L)
- (6) 2-Waltz Basics (L)
- (6) 2-Buck Walk Serpentine (L) **00:45**
- (24) 8-Canadian Train 8-Canadian Train (L)

Turning Left Full (L) 1/4 L on #1, 3, 5, 7

Turn when the Right-Foot does the Dbl-Up

- (12)** 4-Buck Walk Serpentine (L)
- (6) 1-Break-1 (L)

PART C (Chorus): CD time: 1:01

"I'll spread my wings....."

- (12) 4-Canadian Touch-Backs (L)
- (12) 4-Jumping Jacks--Fwd (L)
- (12) 4-Brush Hops (L)
- (6) 1-Break-1 (L)
- (6) 2-Waltz Basics--1/2 Left (L)
- (16) 4-Canadian Touch Backs (L)
- (16) 4-Jumping Jacks--Fwd (L)
- (16) 4-Brush Hops (L)
- (6) 1-Break-1 (L)
- (6) 2-Waltz Basics--1/2 Left (L)

PART D: CD time: 1:37

"Instrumental"

- (12) 2-Break-2's (B)
- (12) 4-Stamp Triplets (L)

REPEAT PART B CD time: 1:47

"Wanna feel the warm breeze..."

- (6) 2-Waltz Basics (L)
- (6) 2-Buck Walk Serpentine (L)
- (6) 2-Waltz Basics (L)
- (6) 2-Buck Walk Serpentine (L)
- (24) 8-Canadian Train--Turning Left Full (L)
- (12)** 4-Buck Walk Serpentine (L)
- (6) 1-Break-1 (L)

PART C (Chorus): CD time: 2:10

- (12) 4-Canadian Touch-Backs (L)
- (12) 4-Jumping Jacks--Fwd (L)
- (12) 4-Brush Hops (L)
- (6) 1-Break-1 (L)
- (6) 2-Waltz Basics--1/2 Left (L)
- (12) 4-Canadian Touch Backs (L)
- (12) 4-Jumping Jacks--Fwd (L)
- (12) 4-Brush Hops (L)
- (6) 1-Break-1 (L)
- (6) 2-Waltz Basics--1/2 Left (L)

PART E: CD time: 2:47

"Building with a hundred more..."

- (12) 4-Double Doubles (L)
- (12) 4-Waltz Basics--1/2 Left (L)
- (12) 4-Double Doubles (L)
- (12) 4-Waltz Basics--1/2 Left (L)

PART C (Chorus): CD time: 3:05

- (12) 4-Canadian Touch-Backs (L)
- (12) 4-Jumping Jacks--Fwd (L)
- (12) 4-Brush Hops (L)
- (6) 1-Break-1 (L)
- (6) 2-Waltz Basics--1/2 Left (L)
- (12) 4-Canadian Touch Backs (L)
- (12) 4-Jumping Jacks--Fwd (L)
- (12) 4-Brush Hops (L)
- (6) 1-Break-1 (L)
- (6) 2-Waltz Basics--1/2 Left (L)

ENDING: CD time: 03:41

- (6) 2-Break-2's (L)
- (6) 2-Stamp Triplets (L)
(or 4 - depending on version of music)
- (6) 1-Kenny Toes (R)

STEPS for BREAKAWAY (in order of appearance) Page 1 of 2

2-WALTZ BASICS (6 counts) all straight-no crossing

Step Dbl R S Step Dbl R S
L R R L R L L R
1 &2 & 3 4 &5 & 6

2-LINDSAYS (6 counts)

Step Dbl R(xf) S Step Dbl R(xf) S
L R R L R L L R
1 &2 & 3 4 &5 & 6

4-LINDSAYS (12 counts)

Step Dbl R(xf) S Step Dbl R(xf) S Step Dbl R(xf) S Step Dbl R(xf) S
L R R L R L L R L R R L R L L R
1 &2 & 3 4 &5 & 6 7 &8 & 9 10 &11& 12

BREAK-1 (6 counts)

Step Brush Hop Tch(xf) pause Step
L R L R R
1 2 3 4 [5] 6

2-BUCK WALK SERPENTINE (6 counts)

Step Heel* S Step Heel* S
L R L R L R
1 2 3 4 5 6

Optional: Add A Toe-Flap, like this:

Step Heel* S Flap-Step Heel* S Flap
L R L R R L R L
1 2 3 & 4 5 6 &

8-CANADIAN TRAIN (24 counts)

Step Dbl-Up S-S-Step Dbl-Up S-S-Step Dbl-Up S-S-Step Dbl-Up S-S
L R R R L R L L L R L R R R L R L L L R
1 &2 & 3 & 4 &5 & 6 & 7 &8 & 9 & 10 &11 & 12&
Step Dbl-Up S-S-Step Dbl-Up S-S-Step Dbl-Up S-S-Step Dbl-Up S-S
L R R R L R L L L R L R R R L R L L L R
13 &14 & 15& 16 &17 & 18& 19 &20 & 21& 22 &23 & 24&
**Turn 1/4L on #1, #3, #5, #7 as right foot is doubling*

4-BUCK WALK SERPENTINE (12 counts)

Step Heel* S Step Heel* S Step Heel* S Step Heel* S
L R L R L R L R L R L R
1 2 3 4 5 6 7 8 9 10 11 12
(Can add Toe-flaps, as above)

4-CANADIAN TOUCH-BACKS (12 counts)

S Dbl-Hop Toe(b) Hop S Dbl-Hop Toe(b) Hop S Dbl-Hop Toe(b) Hop S Dbl-Hop Toe(b) Hop
L R L R L R L R L R L R L R L R L R L R L R
1 &2 & 3 & 4 &5 & 6 & 7 &8 & 9 & 10 &11 & 12 &

4-JUMPING JACKS (12 counts)

Step (apart) ClkHls (midair) Jump Toe (xb) Step (apart) ClkHls (midair) Jump Toe (xb)
B B L R B B R L
1 2 & 3 4 5 & 6
Step (apart) ClkHls (midair) Jump Toe (xb) Step (apart) ClkHls (midair) Jump Toe (xb)
B B L R B B R L
7 7 & 9 10 11 & 12

STEPS for BREAKAWAY (in order of appearance) Page 2 of 2

4-BRUSH HOPS (12 counts)

Step	Brush(xf)	Hop	Step	Brush(xf)	Hop	Step	Brush(xf)	Hop	Step	Brush(xf)	Hop			
L	R		L	R	L		R	L	R		L	R		
1	2		3	4	5		6	7	8		9	10	11	12

4-STAMP TRIPLETS (12 counts)

Step	Sta(xf)	Hop	Dbl-S	Sta(xf)	Hop	Dbl-S	Sta(xf)	Hop	Dbl-S	Sta(xf)	Hop	Dbl				
L	R		L	R R	L		R	L L	R		L	R R	L		R	L
1	2		3	&a 4	5		6	&a 7	8		9	&a 10	11		12	&a

4-WALTZ DOUBLE DOUBLES (12 counts)

Step	Dbl-Hop	Dbl-S	Dbl-Hop	Dbl-S	Dbl-Hop	Dbl-S	Dbl-Hop	Dbl				
L	R	L	R R	L	R	L L	R	L	R R	L	R	L
1	&2	&	3& 4	&5	&	6& 7	&8	&	9& 10	&11&	12&	

BREAK-2 (6 counts)

Step(toes apart)	ClkToes	Ball	Ball	ClkHls	H1*	H1*	[p]	H1*
B		B	R	L	B	R	L	R
1		&	2	&	3	&	4	[5] 6

ENDING: "KENNY TOES" (6)

Continuing from last Stamp Triplet above:

Step	Dbl-Hop	Rock	Step	HlDig(s)	Hit (RH1>Ltoe)	Snap	Step	
L	R	L	R	L	R	B	L	R
1	&2	&	3	4	5	a	&	6