

TITLE: POP MUZIK (from 1979)
BY: "M"

CHOREO: Scotty Bilz (Tucker, GA)
LEVEL: High Intermediate

Wait: 12 Rhythm (44 Total)
16 Wait
8 "John Travolta" (1-Arm)
8 "John Travolta" (2-Arms)

PART A:

(8) 1-Clog 7 Ball Slide (L)
(4) 1-Basic Slide Right--"Act Cool" (L)
(4) 1-Fancy Double (L)

PART B:

(4) 1, 2, 3, Brush Up (L)
(4) 1-Running Man (L)
(4) 1-Canadian Happy Thing (L)
(4) 1-Triple--Back Up (R)

PART C:

(16) 2-Shoo Wop Twists--1/2 Left Each (L)

BREAK:

(8) 1-Walk It Over & Shake! (L)
(Please note: Screaming is required on this step)

PART D:

(8) 2-Shave Its (L)
(8) 2-Kick 3's (L)

PART A:

(8) 1-Clog 7 Ball Slide (L)
(4) 1-Basic Slide Right--"Act Cool" (L)
(4) 1-Fancy Double (L)

PART B:

(4) 1, 2, 3, Brush Up (L)
(4) 1-Running Man (L)
(4) 1-Canadian Happy Thing (L)
(4) 1-Triple--Back Up (R)

PART C:

(16) 2-Shoo Wop Twists--1/2 Left Each (L)

BREAK:

(8) 1-Walk It Over & Scream! (L)

PART D:

(8) 2-Shave Its (L)
(8) 2-Kick 3's (L)

BRIDGE I:

(16) 2-Clogover Vines-Rolling backwards (L)

BRIDGE II:

(16) 2-Na Na Na Na Steps--1/2 L Each (L)

PART A:

(8) 1-Clog 7 Ball Slide (L)
(4) 1-Basic Slide Right--"Act Cool" (L)
(4) 1-Fancy Double (L)

PART B:

(4) 1, 2, 3, Brush Up (L)
(4) 1-Running Man (L)
(4) 1-Canadian Happy Thing (L)
(4) 1-Triple--Back Up (R)

PART C:

(16) 2-Shoo Wop Twists--1/2 Left Each (L)

BREAK:

(8) 1-Walk It Over & Scream! (L)

PART D-1:

(8) 2-Shave Its (L)
(8) 2-Kick 3's (L) >Turn 1/4 Left on 2nd Kick-3
REPEAT Part D 3X to each wall

BRIDGE II:

(16) 2-Na Na Na Na Steps (L)

STEPS:

CLOG 7 BALL SLIDE (8)

&1 (L) DS
&2 (R) DS (xif)
&3 (L) DS
&4 (R) DS (xib)
&5 (L) DS
&6 (R) DS (xif)
&7 (L) DS
& (R) Ball*
8 (R) Slide/Lift (L)

BASIC SLIDE RIGHT (4)

&1&2 (L) 1-Basic
& (R) Step (oif)
3 (L) Pull (no weight)
& (L) Rock*
4 (R) Step

(more steps--next page)

FANCY FANCY (4)

&1 (L) DS
 &2 (R) DS
 & (L) Rock* (xif)
 3 (R) Step
 & (L) Rock* (ots) or (xib)
 4 (R) Step

1. 2. 3. BRUSH-UP (4.5)

[&] (L) [Lift]
 1 (L) Step
 & (R) Step (xib)
 2 (L) Step
 a& (R) Brush-Up
 3 (R) Step
 & (L) Step (xib)
 4 (R) Step
 a& (L) Brush-Up

(We're borrowing the first half-count from Running Man to complete this step)

RUNNING MAN (4)

Note: Start with weight on your right foot

& (R) Drag*/Lift (L)
 1 (R) Push/Step* (L)
 & (L) Drag*/Lift (R)
 2 (L) Push/Step* (R)
 & (R) Drag*/Lift (R)
 3 (R) Push/Step* (L)
 & (L) Drag*/Lift (R)
 4 (L) Push/Step* (R)

Push: Backward movement of weightbearing foot.
 Push foot back, not losing contact with the floor

CANADIAN HAPPY THING (4)

&a1 (L) Dou-ble Step*
 a& (R) Dou-ble
 a (L) Hop
 2 (R) Touch
 [a] [Hold]
 & (L) Hop
 a3 (R) Toe (b)
 a (L) Hop
 & (R) Touch
 4 (R) Up/Hop (L)

KICK-3 or "KICK IT" (4)

Kick with a straight leg

&a (L) Dou-ble
 1 (R) Kick#
 & (B) Bounce (Rxif)
 2 (L) Kick#
 & (B) Bounce (Lxif)
 3 (R) Kick#
 & (B) Bounce (Rxif)
 4 (R) Slide/Lift (L)

SHOO WOP TWIST (8)

Note: Turn 1/2 Left on first 3 DS

&1 (L) DS
 &2 (R) DS
 &3 (L) DS
 &a (R) DT
 4 (B) Twist Heels to Right
 [&] [Hold]
 5 (B) Heels to Left
 & (B) Heels to Right
 6 (L) Lift
 &a (L) DT
 7 (B) Heels to Left
 & (B) Heels to Right
 8 (L) Lift

NA-NA-NA-NA (8)

[&] [Hold]
 1 (L) Step-1
 & (R) Step-2
 2 (L) Step-3
 & (R) Step-4
 3 (L) Step-5
 & (R) Step-6
 4[&] (R) Slide (Punch Right Fist)
 5 (L) Step (b) #1
 & (R) Step (b) #2
 6 (L) Step (b) #3
 & (B) Bounce (Apart)
 7 (B) Bounce (Rxif)
 & (B) Pivot 1/2 Left on balls of feet
 8 (B) Both heels down (most weight on right)

WALK IT OVER (4)

[&]1 (L) Step
 [&]2 (R) Step (xif)
 [&]3 (L) Step (xib)
 [&]4 (R) Step (ots)

SHAVE IT (4)

Also called: "Shave & A Haircut" or "Rocket"

& (L) Lift
 1 (L) Stomp
 &2 (R) DS (xif)
 & (L) Step (xib)
 3 [pause]
 & (R) Hop (ots)
 4 (L) Step (xif)

NOTES:

(*) used to emphasize weight
 DT Double Toe only - no step
 "Step" and "Ball" always take weight
 No weight on a "touch"
 "Dou-ble" means a slow double toe--two distinct sounds
 Bounce on balls of feet
 "Drag" is back, "Slide" is forward
 [] denotes a silent count--or hold (no sound)