

TITLE: GIRLS' NIGHT OUT
BY: Gina Jeffreys

CHOREO: Scotty Bilz (Georgia)
LEVEL: Intermediate

(8) Wait

PART A:

- (6) 3-Kentucky Drags (L)
- (2) 2-Double Steps (L)
- (4) 1-Long Charleston Turn--1/2 Left (L)
- (4) 1-Rocking Chair (L)
- (6) 3-Kentucky Drags (L)
- (2) 2-Double Steps (L)
- (4) 1-Long Charleston Turn--1/2 Left (L)
- (3) 1-Double Basic (L)
- (1) 1-Clap--Hands (B)

REPEAT PART A:

PART B:

- (2) 1-Single Twist Heel Chug (L)
- (2) 1-Basic (L)
- (4) 1-Triple--1/2 Right (R)

REPEAT above three steps

- (8) 1-Cowboy (L)
- (8) 1-Quick Silver (L)

PART A:

- (6) 3-Kentucky Drags (L)
- (2) 2-Double Steps (L)
- (4) 1-Long Charleston Turn--1/2 Left (L)
- (4) 1-Rocking Chair (L)
- (6) 3-Kentucky Drags (L)
- (2) 2-Double Steps (L)
- (4) 1-Long Charleston Turn--1/2 Left (L)
- (3) 1-Double Basic (L)
- (1) 1-Clap--Hands (B)

PART B:

- (2) 1-Single Twist Heel Chug (L)
- (2) 1-Basic (L)
- (4) 1-Triple--1/2 Right (R)

REPEAT above three steps

- (8) 1-Cowboy (L)
- (8) 1-Quick Silver (L)

PART C:

- (4) 1-Kentucky Western (L)
 - (4) 1-Airplane Turn--Left Full (L)
- REPEAT** Part C (opposite footwork & direction)
- (8) 1-Moonshine Step (L)

BRIDGE:

- (8) 2-Fancy Doubles--Forward (L)
- (4) 2-Flea Flickers (L)
- (2) 1-Basic (L)
- (2) 1-Basic & Toe Spin--Left Full (R)

PART B-1:

- (2) 1-Single Twist Heel Chug (L)
 - (2) 1-Basic (L)
 - (4) 1-Triple--1/2 Right (R)
- REPEAT** above three steps
- (8) 1-Cowboy (L)
 - (24) 3-Quick Silvers--1/4 L, 1/4 L, 1/2 L (L)

ENDING:

- (4) 1-Ending Step (L)

STEPS:

SINGLE TWIST HEEL CHUG (4)

- &a (L) DT
- 1 (B) Twist Heels to Left
- & (L) Heel/Right heel to center
- 2 (L) Lift/Slide (R)

QUICK SILVER (8) (without buck)

- &1 (L) DS
- & (R) Rock (f)
- a2 (L) Step
- & (R) Rock (b)
- a3 (L) Step
- & (R) Step (f) >Clap Hands
- 4[&] (R) Slide/Punch Right Fist the Hold
- 5 (L) Step
- & (R) Rock
- 6 (L) Step
- &7&8 (R) 1-Basic

QUICK SILVER (8) (with buck)

- &1 (L) DS
- & (R) Slam* (f)
- a2 (L) Heel-Step
- & (R) Ball (b)
- a3 (L) Heel-Step
- & (R) Step (f)
- 4[&] (R) Slide/Punch Right Fist the Hold
- 5 (L) Step
- & (R) Rock
- 6 (L) Step
- &7&8 (R) 1-Basic

LONG CHARLESTON TURN (4)

&1 (L) DS >Turn 1/4 Left
& (R) Touch (xif)
2 (L) Click
&3 (R) Ball*-Heel*
& (L) Rock
4 (R) Step >End up facing back

JACKSON TURN (2)

[&]1 (R) Ball (xif)
&2 (B) Pivot
Full turn left on balls of both feet, end w/right heel on floor

MOONSHINE STEP (8)

&1 (L) DS
&a2 (R) DT(xif)
&a3 (R) DT(ots)
&4 (R) DS
&a5 (L) DT(xif)
&a6 (L) DT(ots)
& (L) Rock
7 (R) Step
& (L) Brush (f)
8 (L) Lift/Slide (R)

KENTUCKY WESTERN (4)

&1 (L) DS
& (L) Drag/Kick (R)
2 (R) Step (xif)
&3 (L) DS
& (L) Hop
4 (R) Step (xib)

AIRPLANE TURN (4)

Same as: Turning Push Off Full

ENDING STEP (4)

&1 (L) DS
&2 (R) DT (xif)-Click (L)
&3 (R) DT (ots)-Click (L)
& (R) Hop (ots)
4 (L) Toe (xib) >no weight

SelectedTerms:

(^) Emphasizes weight,
[] Silent count
DT Double Toe only
Slam Ball of foot-ball always takes weight
Hop Hop on ball of weightbearing foot
Drag Backward movement of weightbearing foot
Slide Forward movement of weightbearing foot
(f) Straight Forward
(b) Straight Back