

**TITLE: RUB-A-DUBBIN'**  
**By: Ken Mellons**

**CHOREO: Chip Summey (North Carolina)**  
**LEVEL: Intermediate**

**Counts STEP (Lead Foot)**

16 Wait

**PART A:**

- (8) 1-Swing Basics--1/4 Left (L)
- (4) 1-Brush Touch (L)
- (4) 1-Triple--3/4 Right (R)
- (2) 2-Running Clogs
- (8) 1-Swing Basics--1/4 Left (L)
- (4) 1-Brush Touch (L)
- (4) 1-Triple--3/4 Right (R)

**PART B:**

- (8) 1-Birmingham (8)
- (4) 2-Basics--Half Left (L)
- (4) 1-Stamp Lift (L)
- (8) 1-Birmingham (L)
- (2) 2-Running Clogs (L)
- (4) 2-Basics--Half Left (L)
- (4) 1-Stamp Lift (L)

**PART C:**

- (16) 1-Cowboy Rock Turns--Angle Right & 1/2 Right Each (L)

**PART A:**

- (8) 1-Swing Basics--1/4 Left (L)
- (4) 1-Brush Touch (L)
- (4) 1-Triple--3/4 Right (R)
- (2) 2-Running Clogs
- (8) 1-Swing Basics--1/4 Left (L)
- (4) 1-Brush Touch (L)
- (4) 1-Triple--3/4 Right (R)

**PART B:**

- (8) 1-Birmingham (8)
- (4) 2-Basics--Half Left (L)
- (4) 1-Stamp Lift (L)
- (8) 1-Birmingham (L)
- (2) 2-Running Clogs (L)
- (4) 2-Basics--Half Left (L)
- (4) 1-Stamp Lift (L)

**REPEAT Part B**

**ENDING:**

- (4) 2-Basics (L)
- (4) 1-Stamp Lift (L)

**STEPS:**

**SWING BASICS (8)**

- &1&2 (L) 1-Basic
- & (R) Kick (xif)
- 3 (R) Step
- & (L) Rock
- 4 (R) Step
- & (L) Kick (xif)
- 5 (L) Step
- & (R) Rock
- 6 (L) Step
- &7&8 (R) 1-Basic

**BIRMINGHAM (8)**

- & (L) [Lift]
- 1 (L) Step
- &a2 (R) DTS (xif)
- & (L) Step
- 3a& (R) DTS (ots)
- 4 (L) Step (xif)
- & (R) Step (xib)
- 5 (L) Lift/Slide (R)
- &6&7&8 (L) 1-Double Basic

**STAMP LIFT (4)**

- &1 (L) DS
- &2 (R) Stamp-Lift
- &3 (R) Stamp-Lift
- & (R) Step
- 4 (L) Lift/Slide (R)

**COWBOY ROCK TURNS (8)**

- &1 (L) DS >Diagonal
- &2 (R) DS >Right
- &3 (L) DS
- & (R) Brush > Turn Half
- 4 (R) Lift > Right
- & (R) Rock
- 5 (L) Step
- & (R) Rock
- 6 (L) Step
- &7&8 (R) 1-Basic

**BRUSH TOUCH (4)**

- &1 (L) DS
- &a2 (R) DT (b)
- &3 (R) Brush (f)
- & (R) Touch
- 4 (R) Lift

*Sign Box*