

TITLE: Norma Jean Riley

By: Diamond Rio

Choreo: Kevin Sellw (Mobile, Alabama)

Level: Intermediate

Counts STEP (Lead Foot)

(16) Wait

PART A:

- (4) 4-Walkits (L)
- (8) 1-Double Toe Run (L)
- (4) 1-Back Brush Turkey (R)
- (4) 1-Fancy Double Vine (L)
- (2) 2-Runs (L) ("and hold")
- (1) 1-Pause

REPEAT

PART B:

- (4) 1-Rev It Up! (L)
- (4) 1-Triple (L)
- (7) 1-Backlash Pump (R)
- (3) 1-Push 3 (L)
- (4) 1-Turning Pushoff--R Full (R)

BRIDGE:

- (5) 1-Long Triple (L)
- (1) 1-Pause ("and hold")

PART A-1:

- (4) 4-Walkits (L)
- (8) 1-Double Toe Run (L)
- (4) 1-Back Brush Turkey (R)
- (4) 1-Fancy Double Vine (L)
- (2) 2-Runs (L) ("and hold")
- (1) 1-Pause

PART B:

- (4) 1-Rev It Up! (L)
- (4) 1-Triple (L)
- (7) 1-Backlash Pump (R)
- (3) 1-Push 3 (L)
- (4) 1-Turning Pushoff--R Full (R)

PART C:

- (4) 1-Joey Run Lunge (L)
 - (4) 1-Stomp Double--Half Right (R)
- REPEAT
- (4) 1-Cross & Rock (L)
 - (2) 1-Basic (R)

PART A-1:

- (4) 4-Walkits (L)
- (8) 1-Double Toe Run (L)
- (4) 1-Back Brush Turkey (R)
- (4) 1-Fancy Double Vine (L)
- (2) 2-Runs (L)
- (1) 1-Pause

PART B-1:

- (4) 1-Rev It Up! (L)
- (4) 1-Triple (L)
- (7) 1-Backlash Pump (R)
- (3) 1-Push 3 (L)
- (4) 1-Turning Pushoff--R Full (R)

REPEAT

PART C:

- (4) 1-Joey Run Lunge (L)
- (4) 1-Stomp Double--Half Right (R)

REPEAT

- (4) 1-Cross & Rock (L)
- (2) 1-Basic (R)

PART C:

- (4) 1-Joey Run Lunge (L)
- (4) 1-Stomp Double--Half Right (R)

REPEAT

- (4) 1-Cross & Rock (L)
- (2) 1-Basic (R)

STEPS:

DOUBLE TOE RUN:

- &1 (L) DS
- &a (R) DT
- 2 (R) Kick (oif)/Click (L)
- & (R) Ball (oif)
- 3 (L) Ball (xib)
- & (R) Ball (oif)
- 4 (L) Ball (xib)
- & (R) Ball (oif)
- 5 (L) Ball (xib)
- &6&7&8 (R) 1-Double Basic

(Cont. next page)

BACK BRUSH TURKEY (4)

&a1 (R) DT (b)/Click (L)
 & (R) Brush (f)
 2 (R) Lift/Click (L)
 &3 (R) Heel*/Snap*
 & (L) Rock (xib)
 4 (R) Step

FANCY DOUBLE VINE (4)

&a1 (L) DS (ots)
 &a2 (R) DS (xif)
 & (L) Ball (xib)
 3 (R) Step (xif)
 & (L) Ball (xib)
 4 (R) Step (xif)

REV IT UP (4)

&a (L) DT
 1 (R) Kick (oif)/Bo (L)
 & (R) Touch (xif)/Bo (L)
 2 (R) Kick (oif)/Bo (L)
 & (R) Touch (xib)/Bo (L)
 3 (L) Heel/Bo (R)
 & (L) Heel/Bo (R)
 4 (L) Lift/Slide (R)

BACKLASH PUMP (7)

&a (R) DT
 1 (R) Push /Slide (L)
 & (R) Pull/Drag (L)
 2 (R) Step* (f)
 &a (L) DT
 3 (R) Heel (f)/Bo (L)
 & (L) Heel (f)/Bo (R)
 4 (L) Lift/Slide (R)
 & (L) Kick
 5 (L) Lift/Click (R)
 & (L) Kick
 6 (L) Lift/Click (R)
 & (L) Kick
 7 (L) Lift/Click (R)

PUSH-3 (3)

&a1 (L) DS (ots)
 & (R) Ball
 2 (L) Step (ots)
 & (R) Ball
 3 (L) Step (ots)

LONG TRIPLE (5)

&a1 (L) DS
 &a2 (R) DS
 &a3 (L) DS
 &a4 (R) DS
 & (L) Ball
 5 (R) Step

JOEY RUN LUNGE (4)

&a1 (L) DS
 & (R) Ball (xib)
 2 (L) Ball (ots)
 & (R) Ball (ots)
 3 (L) Ball (xib)
 & (R) Ball (ots)
 4 (L) Hop (f) <Put right arm across stomach
 and extend left arm forward>

CROSS & ROCK (4)

&a1 (L) DS
 &a2 (R) DT (xif)/Click (L)
 &a3 (R) DT (ots)/Click (L)
 & (R) Rock
 4 (L) Step

TERMS:

Ball Weight on ball of foot with heel slightly off floor

Bo Bounce of ball of one foot or both feet

Brush Slide ball of foot forward to straight leg

Click Heel click

Double Basic DS, DS, Ball-Step

Drag Backward movement

DS Double Step

DT Double Toe only (no step)

Heel Heel touch - no weight

Heel* Heel with weight

Hop All weight on one foot

Kick Straight leg, leading with heel

Push Push foot out in back--keeping contact with floor

Pull Pull foot forward--keeping contact with floor

Rock Ball of foot, usually crossed in back

Touch Touch ball of foot--no weight

Slide Forward movement

Snap* Snap ball of foot down--with weight

Step Foot flat on floor. Step always takes weight

xif Cross in front

xib Cross in back

oif Out on front (diagonal)

oib Out in back (diagonal)

ots Out to side

b Straight back

f Straight forward

(*) Denotes weight