

TITLE: MY MARIA
BY: Brooks & Dunn

CHOREO: Steve Smith (KY)
(Adapted from Kelli McChesney)
LEVEL: Intermediate

(16) Wait

PART A:

- (4) 2-Struts (L)
- (4) 1-Triple (L)
- (8) 2-Pump Touches (R)
- (4) 1-Triple Kick--Fwd (R)
- (4) 1-Triple--Back Up (L)
- (8) 4-Kicks--**Circle Right** (R)

PART A(opposite footwork):

- (4) 2-Struts (R)
- (4) 1-Triple (R)
- (8) 2-Pump Touches (L)
- (4) 1-Triple Kick--Fwd (L)
- (4) 1-Triple--Back Up (R)
- (8) 4-Kicks--**Circle Left** (L)

PART B:

- (4) 2-McNamas (L)
- (4) 1-Stomp Double (L)
- (4) 1-Fancy Triple (R)
- (4) 2-Basics--1/2 Left (L)

REPEAT Part B

BRIDGE:

- (4) 1-Slur Kick (L)
- (4) 1-Fancy Double (R)
- (4) 1-Slur Kick (R)
- (4) 1-Fancy Double (L)

PART A:

- (4) 2-Struts (L)
- (4) 1-Triple (L)
- (8) 2-Pump Touches (R)
- (4) 1-Triple Kick--Fwd (R)
- (4) 1-Triple--Back Up (L)
- (8) 4-Kicks--**Circle Right** (R)

PART A(opposite footwork):

- (4) 2-Struts (R)
- (4) 1-Triple (R)
- (8) 2-Pump Touches (L)
- (4) 1-Triple Kick--Fwd (L)
- (4) 1-Triple--Back Up (R)
- (8) 4-Kicks--**Circle Left** (L)

PART C:

- (8) 1-Clogover M.J. (L)
- (4) 1-Lady Step (L)
- (4) 1-Fancy Double-1/2 Left (L)

REPEAT Part C

BREAK:

- (8) 2-Slur Kicks (L)

PART B-1:

- (4) 2-McNamas (L)
- (4) 1-Stomp Double (L)
- (4) 1-Fancy Triple (R)
- (4) 2-Basics--1/4 Left (L)

REPEAT Part B 4 X

PART D:

- (8) 1-Clogover Vine (L)
- (4) 1-Turn Push--1/2 Right (R)
- (4) 1-Triple (L)
- (8) 1-Clogover Vine (R)
- (4) Turn Push--1/2 Left (L)
- (4) 1-Triple (R)

PART B-1:

- (4) 2-McNamas (L)
- (4) 1-Stomp Double (L)
- (4) 1-Fancy Triple (R)
- (4) 2-Basics--1/4 Left (L)

REPEAT Part B 3 X

ENDING:

- (4) 2-McNamas (L)
- (4) 1-Stomp Double (L)
- (4) 1-Fancy Triple (R)
- (4) 2-Basics--No Turn (L)

STEPS:

STRUT (2)

- [&] (L) [Lift] or "Hop"
- 1 (L) HT
- & (L) Rock (xib)
- 2 (R) Step (xif)

PUMPTOUCH (4)

- &1 (L) DS
- &2 (R) Brush-Lift/Click (L)
- & (R) Touch (xif)
- 3 (L) Click
- & (R) Touch (oif)
- 4 (L) Click

2-McNAMERAS (4)

Note: There are *many* variations of this step!
Below is how Steve did it in this dance....

- & (L) Ball* (ots)
- 1 (R) HT (oif)
- & (R) Ball* (oif)
- 2 (L) Ball* (xib)
- & (R) Ball* (ots)
- 3 (L) HT(oif)
- & (L) Ball* (oif)
- 4 (R) Step* (xib)

FANCY TRIPLE (4)

- &1 (R) DS
- &2 (L) DS (xif)
- & (R) DT (ots)
- 3 (R) Step (xib)
- & (L) Ball (ots)
- 4 (R) Step (xif)

CLOGOVER M.J. (8)

- &1 (L) DS
- &2 (R) DS (xif)
- &3 (L) DS
- &4 (R) DS (xib)
- & (L) Rock
- 5& (R) Step (ots)
- 6 (L) Step
- &7&8 (R) 1-Basic

LADY STEP (4)

- &1 (L) DS
- &a (R) DT
- 2[&] (B) Down* >weight on both
- 3 (R) Step
- & (L) Rock
- 4 (R) Step

SELECTED TERMS:

- (*) Emphasizes weight
- Ball* Emphasizes weight on ball
- Rock Same as "Ball"
- HT Heel Touch or "hit"--No weight on heel!
- Touch Use your toe tap
- oif Out in Front--Diagonal
- [] Denotes silent count