

TITLE: MACARENA (Bayside Boys Mix)
BY: Los Del Rio

CHOREO: Loy Sampels (Redmond, OR)
LEVEL: Intermediate

WAIT: (16) Rhythm
(16) After first strong beat

PART A: (32 counts)

(32) 4-Stomp Triple Rockers--1/4 L Each (L)

PART B: (24 counts)

(8) 1-J. W. Vine (L)
(4) 2-Pull & Twist--Angle L/R (L)
(4) 1-Fancy Double--1/2 Left (L)
(4) 2-Pull & Twist--Angle L/R (L)
(4) 1-Fancy Double--1/2 Left (L)

PART C : "LINE DANCE" (32 counts)

While you are doing the "Line Dance" with your arms, do this with your feet: Use for all Part C's

(8) 8-Walkits--Forward (L)
(4) 4-Walkits--Back Up (L)
(4) 1-Triple Twist--Back Up (L)
REPEAT Part C (opposite footwork)

PART B*: (16 counts)

(8) 1-J. W. Vine (L)
(4) 2-Pull & Twist--Angle L/R (L)
(4) 1-Fancy Double--Left Full (L)

PART D: (16 counts)

(4) 1-Triple Brush--Forward (L)
(4) 2-Side Brushes (R)
(6) 3-Unclog Scuffs (R)
(2) 1-Extra Rocks (L)

PART C : "LINE DANCE" (32 counts)

(8) 8-Walkits--Forward (L)
(4) 4-Walkits--Back Up (L)
(4) 1-Triple Twist--Back Up (L)
REPEAT Part C (opposite footwork)

BRIDGE: (16 counts)

(16) 2-Step Double Sequence (L)

PART D: (16 counts)

(4) 1-Triple Brush--Forward (L)
(4) 2-Side Brushes (R)
(6) 3-Unclog Scuffs (R)
(2) 1-Extra Rocks (L)

PART E: (32 counts)

(32) 4-Stomp M. J. Basics--3/4 Left Each (L)
Optional: 1/4 L Each

PART C : "LINE DANCE" (32 counts)

(8) 8-Walkits--Forward (L)
(4) 4-Walkits--Back Up (L)
(4) 1-Triple Twist--Back Up (L)
REPEAT Part C (opposite footwork)

PART B: (38 counts)**

(8) 1-J. W. Vine (L)
(4) 2-Pull & Twist--Angle L/R (L)
(4) 1-Fancy Double--1/2 Left (L)
(6) 6-Count Look & Laugh!
(8) 1-J. W. Vine (L)
(4) 2-Pull & Twist--Angle L/R (L)
(4) 1-Fancy Double--1/2 Left (L)

PART C : "LINE DANCE" (32 counts)

(8) 8-Walkits--Forward (L)
(4) 4-Walkits--Back Up (L)
(4) 1-Triple Twist--Back Up (L)
REPEAT Part C (opposite footwork)

PART A: (32 counts)

(32) 4-Stomp Triple Rockers--1/4 L Each (L)

ENDING: (16 counts)

(8) 1-Step Double Sequence (L)
(8) 1-Step Double Sequence w/Toe (xib) (L)

STEPS:

STOMP TRIPLE ROCKER (8)

[&]1 (L) Stomp >Turn 1/4 Left
&2 (R) DS
&3 (L) DS
&4 (R) DS
& (L) Rock (xib)
5 (R) Step
& (L) Rock (ots)
6 (R) Step
& (L) Rock (xif)
7 (R) Step
& (L) Rock (ots)
8 (R) Step

Steps Cont. on next page....

J. W. VINE (8)

&1 (L) DS
&2 (R) DS (xif)
&3 (L) DS
& (R) Ball
4 (R) Slide/Lift (L)
& (L) Rock
5 (R) Step
&6&7&8 (L) 1-Double Basic

PULL & TWIST (2)

&1 (L) Pull Hips
&2 (R) Twist

LINE DANCE (16)

[&]1 R Arm straight out front, palm down
[&]2 L Arm straight out front, palm down
[&]3 Turn Right palm up
[&]4 Turn Left palm up
[&]5 R Hand cross to left shoulder
[&]6 L Hand cross to right shoulder
[&]7 *L Hand behind ear
[&]8 *R Hand behind ear
[&]9 *L Hand to front of right hip
[&]10 *R Hand to front of left hip
[&]11 *L Hand to back of left hip
[&]12 *R Hand to back of right hip
13-16 Last 4 counts.....Boogie!!
(You can use opposite handwork if you choose. Do whatever feels right!!)

UNCLOG SCUFF (2)

&1 (R) Stamp-Stomp
& (L) Scuff
2 (L) Lift/Slide (R)

EXTRA ROCKS (2)

& (L) Rock
1 (R) Step
& (L) Rock
2 (R) Step

STEP DOUBLE SEQUENCE (8)

[&]1 (L) Step
&2 (R) DS (xib)
& (L) Step
3 (R) Step
&4 (L) DS (xib)
& (R) Step
5 (L) Step
&6 (R) DS
& (L) DT
7 (B) Twist >Heels to Left
& (B) Twist >Heels to Right
8 (L) Lift

STOMP M.J. BASIC (8)

[&]1 (L) Stomp
&2 (R) DS (xif)
&3 (L) DS (ots)
&4 (R) DS (xib)
& (L) Rock
5& (R) Heel* >Turn Left 3/4
6 (L) Step
&7&8 (R) 1-Basic