

TITLE: AXEL F
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CHOREO: Tandy Barrett & Drew Engel
(Stone Mountain, Georgia)
LEVEL: Intermediate

Counts STEP (Lead Foot)

16 Wait

INTRO:

(12) 3-Pops--1/4 Right Each (R)
(4) 1-Triple--1/4 Right (R)

PART A:

(4) 1-Snake--Move Forward (L)
(4) 1-Double & A Kick (L)
(6) 3-Basics--Backing (L)
(2) 1-Backwards Basic (R)
(8) 2-Rocking Chairs--Turn Left Full (L)
(8) 1-Daryl (L)

PART B:

(4) 1-Rocking Chair (L)
(4) 1-Side Rock (L)
(8) 1-High Horse--Half Left (L)

REPEAT

PART C:

(4) 1-Traveling Shoes--1/4 Left (L)
(4) 1-Triple--Move Forward (R)

REPEAT (3x to each wall)

BREAK 1:

(8) 2-Pump Touches (L)

BREAK 2:

(4) 2-Slow Walkits & Point (L)

PART A:

(4) 1-Snake--Move Forward (L)
(4) 1-Double & A Kick (L)
(6) 3-Basics (L)
(2) 1-Backwards Basic (R)
(8) 2-Rocking Chairs--Turn Left Full (L)
(8) 1-Daryl (L)

PART B:

(4) 1-Rocking Chair (L)
(4) 1-Side Rock (L)
(8) 1-High Horse--Half Left (L)

REPEAT

PART C:

(4) 1-Traveling Shoes--1/4 Left (L)
(4) 1-Triple--Move Forward (R)

REPEAT (3x to each wall)

BREAK 1:

(8) 2-Pump Touches (L)

BRIDGE:

(8) 2-Triples (L)
(8) 1-Ghostbusters Turn--Right Full (L)
(8) 2-Triples (L)

BREAK 1:

(8) 2-Pump Touches (L)

PART A1:

(4) 1-Snake--Move Forward (L)
(4) 1-Double & A Kick (L)
(6) 3-Basics--Backing (L)
(2) 1-Backwards Basic (R)
(8) 2-Rocking Chairs--Turn Left Full (L)
(16) 2-Darryls (L)

PART B:

(4) 1-Rocking Chair (L)
(4) 1-Side Rock (L)
(8) 1-High Horse--Half Left (L)

REPEAT

ENDING:

(1) 1-Dou-ble Toe (L)

STEPS:

KNEE POPS (4)

&1 (R) DS
&2 (L) DS
&3 (R) Roll (R ankle clockwise)
&4 (L) Roll (L ankle counter-clockwise)

More STEPS DEFINED ON NEXT PAGE.....

SNAKE (4)

&1 (L) DS
 &a (R) DT (xif)
 2 (L) Break/Step (R)
 & (R) Break/Heel* (L)
 3 (L) Break/Heel* (R)
 & (R) Break/Heel* (L)
 4 (L) Break/Heel* (R)

(After 2nd count, right foot remains crossed in front)

DOUBLE & A KICK (4)

&1 (L) DS
 &2 (R) DS
 & (L) Rock
 3 (R) Step
 &4 (L) Kick-Lift

BACKWARDS BASIC (2)

& (R) Ball
 1 (L) Step
 &2 (R) DS

DARRYL (8)

&a (L) DT
 1 (R) Heel/Step (L)
 & [pause]
 2 (L) Heel/Bo (R)
 & (L) Heel/Bo (R)
 3 (R) Heel/Bo (L)
 & (L) Heel/Bo (R)
 4 (R) Heel/Bo (L)
 & [pause]
 5 (R) Toe (xib)/Bo (L)
 & (R) Toe (xib)/Bo (L)
 6 (R) Toe (xib)/Bo (L)
 &7&8 (R) 1-Basic

(When active foot is touching heel, other foot is bouncing on the ball of the foot)

SIDE ROCK (4)

&1 (L) DS
 & (R) Rock (xib)
 2 (L) Step
 & (R) Rock (ots)
 3 (L) Step
 &4 (R) DS (xif)

HIGH HORSE (8)

&1 (L) DS
 &a2 (R) DT(xif)-Click (L)
 &a3 (R) DT(ots)-Click (L)
 & (R) Step
 4 (L) Step (xif)
 & (R) Step
 5 (L) Lift
 &6&7&8 (L) 1-Double Basic

TRAVELING SHOES (4)

&1 (L) DS >1/4 Left
 & (R) Heel Touch
 2 (L) Swivel*
 & (R) Heel Touch
 3 (L) Swivel*
 & (R) Heel Touch
 4 (L) Swivel*

(Both toes pointed "in" on heel touch, both toes pointed "out" on swivel)

PUMP TOUCHES (4)

&1 (L) DS
 &2 (R) Brush (f)/Slide (L)
 &3 (R) Touch (xif)-Click (L)
 &4 (R) Touch (ots)-Click (L)

SLOW WALK-IT (2)

& [pause]
 1 (L) Ball*
 & [pause]
 2 (L) Heel*

GHOSTBUSTERS' TURN (8)

&1 (L) DS
 &a2 (R) DT (xif)-Click (L)
 &a3 (R) DT (ots)-Click (L)
 & (R) Jog > Turn
 4 (L) Jog > Right
 & (R) Jog > Full
 5 (L) Jog >
 & [pause]
 6 (R) Lift/Slide (L)
 &7&8 (R) 1-Basic

DOUBLE TOE (1)

&a (L) Double
 1 (R) Toe (xib)/Hop (L)

SELECTED TERMS:

Break Bend foot to outside--no weight
DT Double toe only - no weight
Heel* Heel with weight
Heel Heel touch - no weight
(*) Used to emphasize weight
Roll Pick up heel and roll knee in circular motion
Toe End of shoe - no weight
Touch Ball of foot- no weight

Terms that always take weight:

Bounce, Step, Jog, Rock, Step, Slide

Basic: DS-RS

Double Basic: DS-DS-RS